



Rental Catalog

Stage Lighting • Special Effects • Drapery • Power Distribution
Searchlights • People Misters • and More!



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Rental Catalog

September 2012

SALES

RZI has a full sales showroom where you can buy expendables and supplies! Drop by anytime or give us a call at 504-525-5600. We're here whenever you need us!



Gaffer Tape • Cables • Gobos • Gel • Bulbs • XLR Accessories
Tie Line • Fogger and Hazer Fluids • And More!



SALES

Items in this catalog and other specialty lighting items including custom gobos are available for purchase from RZI. Please contact Ray at 504-525-5600 or ray@rzilighting.com for a sales quote.



MOVING LIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
GLP	VolksLichts Moving Head LED	\$100	34
High End Systems	TechnoSpot	\$150	10
	Studio Spot 575	\$150	8
Martin	Mac 101 LED Moving Head	\$100	15
	Mac 2000 Performance	\$250	13
	Mac 2000 Wash	\$250	8
	Mac 250 Beam	\$100	6
	Mac 250 Krypton	\$100	8
	Mac 350 Entour	\$125	10
	Mac 700 Profile	\$200	16
Mega Light	Halo 5R	\$100	4



MOVING LIGHTS

GLP VolksLichts Moving Head LED



From the makers of the Live Design award winning impression range, this 'People's light' uses 60 Rebel LED's (21 green, 21 blue and 18 red) to create a full color palette from strong saturates to subtle pastel colors for shorter throw applications. The VOLKSLICHT is small, easy to rig, weighs in at just 8 kg (17 lbs) and has a power consumption of just 180 watts. To cap it all off, the VOLKSLICHT also features full range dimming, and a strobe effect.

High End Systems Technospot

Designed for a wide variety of small and medium scale performance applications, Technospot is a compact hard-edge luminaire with exceptional value and performance. A full featured fixture designed for club, stage, and studio applications where environmental durability and high quality output are required.

Technospot features smooth CMY color mixing and a fixed color wheel. Two rotating Lithopattern® wheels, each with six patterns plus open, provide a large number of output patterns and images. The output can be further enhanced with a rotating prism and an animation wheel.

Following the professional lighting, large exiting aperture trend, Technospot features a prominent 5.3 inch lens, 11° to 34° zoom, and over 12,000 lumens of output. With its incredibly efficient optics, Technospot outperforms other luminaires in its range and projects clean crisp images that cut through any wash. Rotating and animating patterns, four-facet prism, fast iris, unique animation wheel, and superb color systems make Technospot a great value in low-cost automated lighting.

technospot also features the indigo highlighter which provides additional light output from four 1-watt indigo Leds, thus increasing the layering abilities of the large aperture fixture.

Technospot offers designers and operators a versatile, fully integrated system with unprecedented brightness, speed and accuracy for a light of its kind.



MOVING LIGHTS

High End Systems Studio Spot 575

The Studio Spot 575 Zoom is the ideal hard-edged beam companion to the award-winning Studio Color® wash fixture. With its incredibly efficient optics, this fixture outperforms luminaires with lamps twice as powerful. It also projects clean, crisp images that cut through any wash. Ten user-selectable gobos and effects can be installed in two rotating gobo wheels for a wide variety of pattern or logo projections. Options include both standard and custom Lithopatterns® high-resolution media, which offers near photo-quality image projection. The fixture also offers a wide range of additional optical features, including remote focus and strobe effects. An innovative 18° - 30° stepless zoom lens covers the most popular beam angles and can be used side-by-side with normal lenses for a perfect match. An intensely bright, quiet and reliable fixture with precision optics, the Studio Spot is ideal for studio environments or the perfect complement to any rig's wash light luminaires.



Martin Mac 101 LED Moving Head



The MAC 101 is a remarkably small, super light and easy-to-use LED moving head wash light with an amazingly bright beam for such a compact luminaire. It features rapid movement and calibrated colors with a low price tag that allows for revolutionary set, stage and decorative lighting design.

Variable CTC | Color calibrated | 2400 lm output | Bright and tight beam (13° angle) | Smooth, electronic dimming | High efficiency, low power consumption, long lifetime | Ultra-compact, low weight design (3.7 kg) | Rapid movement – the fastest MAC ever

MOVING LIGHTS

Martin Mac 2000 Performance

Building on the solid success of the MAC 2000 Profile, the Performance has been specially engineered for use in theater and television. It incorporates an array of advanced features including a mechanized framing system and gobo animation module.

Framing System

The MAC 2000 Performance features a fully automated, micro-adjusting shutter blade system that enables the Performance to project angled shapes with hard and sharp edges. For full flexibility, each blade swivels 60 degrees, and the entire module rotates 90 degrees.



Gobo Animation System

Central to the MAC 2000 Performance is its unique gobo animation system, especially engineered to create animated effects such as rising flames, windswept clouds or driving rain. The entire animation wheel pivots, which frees designers to create complex animations that move in any direction.

Martin Mac 2000 Wash



The MAC 2000 Wash is the industry's wash light of choice. It is exceptionally powerful with a clean, even, soft-edged beam, a motorized zoom and rich CMY color mixing supplemented with two color wheels.

One of the most exciting developments for the MAC 2000 Wash will be the release of an optional motorized barndoor module by September 2002. A barndoor mechanism consists of four plates which fit onto the front of the fixture and allow you to cut the beam wherever desired. For instance in theatres, it is usual to cut the light so that it does not hit the audience. Barndoors are commonplace on

almost all generic washlight fixtures in theatres, television studios, and concerts. However, in this traditional form they are always positioned manually. Where Martin Professional is taking a step forward is to have these under motorized control, operated from your DMX console and with the same flexibility as in conventional systems.

MOVING LIGHTS

Mac 250 Beam

The MAC 250 Beam is an extremely punchy and compact beam fixture that generates variably sized pencil beams as well as wash effects via a variable frost filter. It is available as an easy and inexpensive upgrade that installs in only 5 minutes on any existing MAC 250 Wash™ fixture.

250 W long life discharge lamp | CMY color mixing system | 6-position gobo-aperture wheel plus open | Micro-Fresnel lens | Mechanical dimming | 3-8° beam angle | Variable frost filter | Strobe effect up to 14 Hz, pulse effects, instant open and blackout | Pan and tilt range of 540°/257° | Variable fan control for very quiet operation | Tilt lock | Modular design for easy maintenance and servicing



Mac 250 Krypton



The MAC 250 Krypton is a high performance profile with a separate gobo and color wheel, an achromatic lens system and a rotating prism.

New pan and tilt motor technology produces improved movement, making the new MAC 250 fixtures the fastest moving heads that Martin has ever manufactured - and faster than competitive fixtures. The automatic reset function is ultra fast, realigning the fixture in seconds if knocked out of position.

Mac 350 Entour

The MAC 350 Entour is a cutting edge LED profile fixture with no peers. It surpasses what has previously been possible in terms of brightness, efficiency and compactness in a hard edge LED fixture. Featuring proprietary LED technology, it is the market's first real alternative to traditional HID-based profile fixtures.



MOVING LIGHTS

Mac 700 Profile



The MAC 700 Profile is a compact, powerful fixture with an output and optical precision beyond its peers. It combines a full CMY color mixing system with an 8-position color wheel and a patented gobo animation system for subtle or dramatic effects. It also features rotating gobos, fixed gobos, iris, zoom system and rotating prism.

Superior Optics | A 700 Watt, double-ended lamp works together with a tremendously efficient reflector to punch out more light than you are used to seeing in a fixture this compact.

Motorized Zoom and Focus | A variable motorized zoom allows for full control over the beam angle of the MAC 700 Profile. Without restrictions or lens changes the fixture zooms continuously from 15 to 31 degrees. A variable focus system allows you to adjust the sharpness of your projection at any beam angle, whether you need a razor sharp image or a de-focused background effect.

Mega Light Halo 5R

The HÄLO 5R combines an LED wash, narrow beam, gobo projector and an attention grabbing visual effects unit, all in one compact and powerful lighting fixture.

This automated head boasts 16 tri-color RGB LEDs surrounding the beam. The use of tri-color LEDs creates a color wash effect that can make any venue glow. At the same time, you can control four sections of LEDs to enhance your show with visual effects.

A 5R lamp powers the beam and is capable of 7 colors and white. The gobo wheel, equipped with 7 rotating fixed gobos, allows this unit project areal effects. The 8 facet rotating prism adds another dimension to the beam, creating a multi-beam effect. The unit is also equipped with an iris giving you even more control to narrow the diameter of the beam.

This incredible multi-use fixture meets the demands of the lighting industry, providing more features than previously expected. The HÄLO 5R is a one of a kind unit for numerous kinds of applications. It's the perfect tool to add to your lighting arsenal.



CONVENTIONAL LIGHTING

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
<i>Flood Lights</i>			
Altman	Borderlights Zip Strip (MR 16 4' cycs)	\$90	2
	Borderlights Zip Strip (MR 16 8' cycs)	\$125	8
	EconoCyc 4"	\$25	16
	Scoop 161	\$25	10
Dexel	MiniLuz 1000 w/ Barn Doors	\$25	24
J. Thomas Engineering	Par 36 Spot Bank; 8Lite Crowd Blinder	\$50	2
	Cyclite 6"	\$25	12
<i>Fresnels</i>			
Altman	Studio Fresnel (1000W & 2000W)	\$75	14
Arri	300 W Fresnel	\$35	4
	650 W Fresnel	\$45	4
Strand	8" Fresnelite 2kw	\$50	14
<i>Lekos</i>			
ETC	Source Four Lekos	\$35	75
<i>Pars</i>			
Chauvet	Par 38 (black)	\$15	97
ETC	Source Four PARs	\$25	62
	Source Four PARNel	\$25	4
Techni Lux	Par 46	\$15	24
	Par 56	\$15	19
	Par 64	\$25	55
Various	ACL Bar (250 Watt)	\$75	4
	Par Bar w/ 6 Par 64	\$90	10
	Pin Spot	\$15	24

CONVENTIONAL LIGHTING

Altman Borderlights Zip Strip (MR 16- 4' Cys)

The Zip Strip is a U.L. listed multi-lamp striplight using a wide range of 12 volt MR-16 tungsten halogen lamps. This luminaire is manufactured of die-cast, extruded and sheet aluminum in four standard lengths. These lengths are related to the number of color washes desired. Narrow spot, medium and wide flood lamps are efficiently incorporated into the Zip Strip without trapping appreciable light from these lamps. Since 10 lamps operate in series for each color circuit, lamp failure is noted by neon indicator lamps. Spring loaded lamp holders with push-on sockets provide secure positioning of the lamps to hold them in place while touring. This narrow luminaire allows it to be used on closely spaced battens or in tight spaces where a general wash of light from the top, side or bottom is desired



Altman Borderlights Zip Strip (MR 16- 8' Cys)



The Zip Strip is a U.L. listed multi-lamp striplight using a wide range of 12 volt MR-16 tungsten halogen lamps. This luminaire is manufactured of die-cast, extruded and sheet aluminum in four standard lengths. These lengths are related to the number of color washes desired.

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Altman EconoCyc 4"

The EconoCyc is a lightweight, compact luminaire designed to provide an even wash of light on cycloramas and backdrops. This lighting instrument can also be used as a multi-purpose flood/fill light for stage and studio lighting applications. The EconoCyc has been designed and engineered with a number of innovative details and features that enhance its versatility, efficiency, and performance. Each compartment has a state of the art, highly polished and peened reflector. Another feature is the adjustable lampholders which allows the luminaire to accept T-3 to T-8 lamps of three different lengths: 4 11/16" (119 mm), 5 5/8" (143 mm), and 6 9/16" (167 mm).



The housing has a rugged slide bracket which allows multiple units to be safely locked together, including the Focusing Cyc (Altman catalog number FC-1) and others. The optional non-skid feet are height-adjustable and eliminate the need for floor trunnions for most ground row applications. A wide selection of yokes and other hanging hardware is also available to accommodate virtually all overhead mounting configurations.

CONVENTIONAL LIGHTING

Altman Scoop 161



A lightweight multi-purpose elliptical reflector floodlight. The 161 scoop produces a very diffuse soft edged beam of 20 feet in diameter at a distance of 10 feet. The 161 is designed to operate high color temperature tungsten halogen lamps. The luminaire is used in theatre and television as both a flood light and a cyclorama fixture. Other uses include photographic and television remote fill light. The scoop is an ideal fixture for color blending and for creating smooth even washes of light.

Dexel MiniLuz 1000 w/ Barn Doors

MiniLuz 1000 includes barn doors with a maximum horizontal beam angle of 63 degrees, excellent for backlighting or direct lighting of stage or studio scenes.



J. Thomas Eng. Par 36 Spot Bank Crowd Blinder



Designed with ease of use in mind, the Par 36 Spot Bank features robust lightweight aluminum construction, semi-gloss black electrostatic paint finish, heavy duty yoke with positive lock off, using a tee bar to enable unit to be set at any desired angle. In addition, each lamp bank will pan independently to alter light effect. Lamp change itself is simplicity due to quick release knobs on lamp retaining ring which are chrome plated and are fitted with a safety mesh as standard.

CONVENTIONAL LIGHTING

J. Thomas Eng. Single Cyclite 6"



The asymmetric cyclites offer high quality units for competitive outlay. They all feature high quality electrostatic paint finish, robust yoke complete with tee bar for positive lock off. Cyclites can be used floor mounted with the body of the unit having a 30 degree angle floor mount built in or flown. Optionally, floor mounting plates are offered for adjustable angles. The units also feature adjustable lampholders behind chrome plated safety mesh. Color gel frames are easily removable and are fitted with a safety bond to the cyc body. The cyclites feature ventilation

slots in order to prolong bulb and color gel life.

Altman Studio Fresnel – 1000 watt & 2000 watt

The 1000S sets a new standard for film, video, broadcast and cable studio use, yet small enough for location work. This light can serve as a keylight, backlight or kicker. It features a front door with spring-action accessory ear, a short lead for grid use or a 25' cable with heavy duty in-line switch for location work. The luminaire also comes with a 175 mm short focus lens, safety screen, tubular steel yoke with combo adapter or pipe clamp, cord wrap and a hinged filter frame.

This fixture accepts all standard 9" (22.86 cm) accessories. Also available for this unit are 4-leaf or 8-leaf barn doors, a 3-in-1 snoot set, and a full complement of scrims. The 1000S is available in stand mounted, hanging and pole operated versions. Included in every Proline fixture is Altman's new "F/S EZ Glide System" which allows the tray assembly to flood and spot with ease.



Arri 300w Fresnel



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a problem. Classic ARRI construction, using corrosion-resistant, extruded, die cast aluminium, maximizes body strength while maintaining the light weight of a location fixture. Despite the small size of ARRI Fresnels, their short focal length, wide angle lenses produce impressive light output and good light distribution over the full beam area.

CONVENTIONAL LIGHTING

Arri 650w Fresnel

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a problem. Classic ARRI construction, using corrosion-resistant, extruded, die cast aluminium, maximizes body strength while maintaining the light weight of a location fixture. Despite the small size of ARRI Fresnels, their short focal length, wide angle lenses produce impressive light output and good light distribution over the full beam area. ARRI Fresnels are available in both manual and pole-operated versions.



Strand 8" Fresnelite



Compact Fresnel spotlights feature a smooth, soft-edged beam. Available in 6" and 8" versions, with a medium pre-focus socket, or bi-post (tv) socket. Supplied with C-clamp, color frame and 3 foot cable.

High-output Fresnel | Lightweight extruded aluminum body | 1000W and 2000W | Vented lens door | Smooth and concise spot-to-flood adjustment | All handles thermally insulated | Barndoor and ScrimSet Available | Bi-post socket version available. Ideal for small television studios particularly low-

power, educational and in-house commercial and industrial facilities | Supplied in black finish with mounting yoke with C-clamp, and 3' (0.9m) power cable with bare leads or connector specified | Can be used for 220V operation

ETC Source Four Lekos

There's only one Source Four® -- the fixture that changed the lighting industry. Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market. That means your gels, patterns and shutters last longer and your performance space stays cooler.

No other light offers such optical brilliance. Source Four's revolutionary technology gives you a clean white beam for unequaled imaging, crisp pattern projection, and a bright, even field. The EDLT lens tube option for 19°, 26°, 36° and 50° field angles makes the Source Four even better for ultra-crisp, high-contrast gobo projections.

Rated for up to 750 watts, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per watt: at 575 watts the Source Four literally outshines 1000W ellipsoidals. And at 750 watts, well, no point comparing - there are no other fixtures in its class.



CONVENTIONAL LIGHTING

Chauvet Par 38 (black)

These are the workhorses of stage lighting. The Par 38 comes with 150 watt flood lamp.



ETC Source Four PARs



Power, elegance and efficiency -- in a PAR! This is no ordinary par can. Source Four® PARs™ stand out of the luminaire crowd with their rugged die-cast aluminium construction and acclaimed Source Four optical technology. Superior brightness and energy savings. Source Four PARs deliver a smooth even field, and at 575 watts are comparable to 1000W PAR64s -- while saving 40% on energy. Need maximum brightness in wash lighting? The Source Four PAR EA is rated for the incomparable 750W HPL lamp. Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. That also means no more reaching into a hot can with cracked porcelain

sockets. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps). The Source Four PAR's compact design means more units can be mounted on a pipe or fit into a truck. Combined with reductions in power and cable requirements, Source Four PARs are perfect for touring.

ETC Source Four PARNeI

Award-winning innovation in flood lighting. With the PARNeI® fixture, ETC introduced a new category of product to the entertainment-lighting world. Featuring a patented wave-lens design and easy focusing knob, the PARNeI lets you quickly access a range of 25°-45° – a smooth, soft, symmetrical field that you can spot or flood as needed.

With the PARNeI, ETC went beyond mere imitation and created a genre-bender with Fresnel-like functionality and the awesome performance of a Source Four® PAR™. Awarded the ESTA's Dealer's Choice Award for Equipment, the PARNeI has taken its place on professional lighting rigs worldwide.



CONVENTIONAL LIGHTING

Techni-Lux Par 46



Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications.. Available

in 200 and 300 watts; wide, medium and narrow

Techni-Lux Par 56

Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications. Available in 500 and 300 watts; wide, medium and narrow.



Techni-Lux Par 64



Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications.

ACL Bar (250 Watt)

CONVENTIONAL LIGHTING

Par Bar with 6 Par 64



Pin Spot



Produces tight ACL Beam effect in lower wattage. Great for mirror balls and arials.

MOVING LIGHT CONTROLLERS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
American DJ	RGB 3C	\$25	1
Avolites	Pearl Expert with Titan	\$450	4
	Expert Touch Wing	\$250	1
	Tiger Touch	\$250	1
Chauvet	Sparklite LED Controller (For LED Drape)	\$50	1
Grand MA	Grand MA 2 Full Size	\$900	1
	Grand MA 2 Light	\$900	1
	Grand MA 1 Full Size	\$900	1
	NSP (Network Signal Processor)	\$250	1
High End Systems	Road Hog Full Boar	\$650	1
	Wholehog 3 Console w/ DP 8000	\$550	1
	Hog IPC Console	\$450	2
	Road Hog Console	\$350	2
	DMX Processor 8000	\$200	1
	Wholehog Playback Wing	\$150	1
	Hog 3 Super Widget	\$150	1
	Hog 3 DMX Widget	\$100	2



MOVING LIGHT CONTROLLERS

American DJ RGB 3C



The RGB3C is a basic 3-channel RGB LED controller. It was designed to control any standard 3 channel RGB fixture where channel 1 is Red, channel 2 is Green and channel 3 is Blue. All LED fixtures must be set to run in DMX mode and be addressed to DMX channel 1. The units control panel includes nine direct access "Static Color" buttons, which contain pre-programmed color presets, 3 manual RGB faders so a desired color could be set on the fly, a Program select button which allows for 7 static colors and 10 chase programs to be accessed via the program select fader, a Sound Active button which activates the 10 chase programs to randomly sequence via an internal microphone, a Auto run button also activates the 10 chase programs to randomly sequence while the speed of the chases can be controlled via the Speed fader, a Hold button pauses the current scene and will remain locked in even when power to the controller is switched off and on, and finally a Blackout button to bring all values to zero so there is no output going to your fixtures. It's the ideal control solution for D.J.'s, small night clubs, and bars that want a simple LED controller to run the show.

Avolites Pearl Expert w/ Titan

The Pearl Expert is high performance. Built upon the user friendliness of the industry's most popular console. More submasters, more flash buttons, MORE POWER to control the larger more challenging shows.

The Pearl Expert, the product of Avolites expertise facilitates spontaneity putting live control and creativity firmly into the hands of the lighting designer. High speed button response, dual rollers and instant access to the vast array of timed palettes, breathes life into lights.

TITAN Operating System is the future of Avolites Software. The incredible collection of new features and technologies found in TITAN completely transform the Pearl Expert. Packed with innovation, TITAN is the realization of 3 design goals:

Taking advantage of the speed and power offered by multi-threading programs in Intel's Dual Core processors. | Enabling Pearl Expert users to access and benefit from powerful features developed for Diamond 4 Consoles. | Offering a clean and coherent programming and replay environment for the Pearl Expert.

TITAN has been created as a "Clean Sheet". It's fresh, clear design is fast and elegant to use. Avolites will continue to develop the TITAN Operating System and these benefits are continuously offered to users at no extra charge under Avolites policy of "Free Upgrades for the Life of the Console".



MOVING LIGHT CONTROLLERS

Avolites Expert Touch Wing

Engage in fast intuitive programming. Explore the wide screen touch interface with limitless scrollable windows. Exciting, integrated video control with thumbnail view selection. Embrace the ability to create your personalized interface.



Avolites Tiger Touch



The new Avolites Tiger Touch represents The Definitive Hybrid console. A hybrid of powerful Diamond 4 functionality coupled with the friendly Pearl interface – unquestionably the industries favourite! A hybrid of fast, accessible, 'hands on' control working in conjunction with the intuitive touch screen. This responsive, wide screen, touch interface provides a constantly evolving software skin which envelopes the high performance hardware platform. Avolites Tiger Touch, the seamless link between functionality and form.

Chauvet Sparklite LED Controller (for LED Drape)

The controller connects up to four drapes and is sold separately. It can run independently or by 12 or 24 DMX channels, has built-in programs, or can completely control up to eight zones (16 LEDs per zone) of each drape. The controller features an LCD display, RGB color mixing control (with or without DMX control), a proprietary serial link (master/slave), and configurable color sets. Additionally, it offers configurable LED sparking direction and speed, group sparking cross fade time, and minimum and maximum luminosity. Users can configure auto programs or recall custom programs via DMX. .



MOVING LIGHT CONTROLLERS

Grand MA 2 Full-Size



The grandMA2 full-size represents MA Lighting's most powerful console and offers the control of conventional light, moving lights, LED fixtures and media from on one platform. Equipped with the most up-to-date technology and even some special features (e.g. keyboard drawer and multi-touch command screen), the grandMA2 is suitable for all lighting segments and supplies an intuitive and fast control of all connected fixtures and channels. Furthermore the newly developed grandMA2 fader wing provides up to 60 extra motorized executor faders for an almost unlimited number of pages.

Moreover the grandMA2 full-size can read grandMA 'series 1'-showfiles and is able to run in a special 'series 1'-mode. That means full compatibility with 'series 1'-sessions. And for yet easier operation, all command keys can be found in the same place on every console of the new series. The grandMA2 offers extremely flexible and comfortable ways of programming, including nearly infinite numbers of presets, cues, pages, sequences and effects.

Grand MA 2 Light

The grandMA2 light is the perfect tool to control all kinds of lighting genres like conventionals, moving lights, LEDs, video and media and supplies an intuitive and fast control of all connected fixtures and channels. The grandMA2 light can handle an almost infinite number of presets, cues, pages, sequences and effects. It is ideally suited as a back-up device for the grandMA2 full-size. Furthermore the console is compatible to the grandMA 'series 1'



MOVING LIGHT CONTROLLERS

Grand MA 1 Full Size

The grandMA consoles are the core of the fully integrated MA system. This product family offers six different hardware platforms and provides immediate solutions ready for all kinds of applications – including theatres, musical events, concert touring, television, clubs, amusement parks or cruise ships. The grandMA consoles are able to control – in the most elegant manner – moving lights, conventional lights, and effects, as well as LEDs and video – even when working in real time with maximum channel count. Additionally MA offers powerful tools like the media server grandMA video which bridge the lighting and video worlds. Direct access to media servers from the grandMA console is now as simple as accessing a fixture. The grandMA 3D software is capable of real-time rendering visualization. The reliable and proven operational philosophy allows a direct, flexible and intuitive way of working.



The grandMA full-size is the extensive integration of conventional lighting control technology and moving light control in one console – the reliable operating philosophy has now been further developed and transferred to the fields of LED, visualisation and video.

Grand MA NSP (Network Signal Processor)

For decentralized DMX networks, the MA NSP (Network Signal Processor) converts the incoming Ethernet data into DMX512-A data. For data conversion, two Ethernet protocols are supported: MA-Net and Art-Net.

Data output is by means of four independent DMX connectors, two of which can also be configured as DMX inputs. The MA NSP features an intuitive menu structure, four function keys and an encoder wheel for easy configuration. A backlit LC-display with two lines of text shows all of the important information and the operating status. For professional application and maximum flexibility, the MA NSP is built in a 19" housing which is only 1U in height.



MOVING LIGHT CONTROLLERS

High End Systems Road Hog Full Boar

Designed from the ground up to provide superb lighting control with powerful programming procedures, the Road Hog Full Boar expands your possibilities with an unprecedented amount of power and options. Equipped with Flying Pig Systems renowned Wholehog software, you are able to create, manage, edit and playback lighting to enhance any production environment.



The Road Hog Full Boar increases your abilities to the full extent with a sophisticated and expandable system. Go Full Boar with unlimited DMX output, integrated Art-Net output, MIDI, SMPTE, dual external monitors or touch screens, DVDRW and more. Using legendary Wholehog console hardware and the proven combination of Windows XP Embedded with the Wholehog operating system means outstanding durability and productivity.

High End Wholehog 3 Console w/ DP 8000



The Wholehog 3 represents the contemporary evolution of a world-renowned lighting console legacy. It has a refined and sophisticated presence that's unmistakable: the unique silhouette, precision-machined aluminum and sleek blue anodized finish. Sophisticated engineering and well established control surfaces ensure a creative programming experience. With the perfect blend of style and function, the Wholehog 3 console stands at the top of the Wholehog line as a leader for all types of productions.

For supreme scalability, the console provides two monitor outputs, keyboard and mouse ports, MIDI input and output ports, two USB ports, Fast Ethernet on a rugged Neutrik Ethercon connector, and speakers with stereo audio output. You're prepared for everything from the smallest industrial job to the largest stadium show, theme park installation or Broadway spectacular.

MOVING LIGHT CONTROLLERS

Hog IPC Lighting Console



The Hog iPC console is a small, mid-range controller which offers maximum flexibility for programmers. It is designed to use the Wholehog 3 control system - so you get the most advanced features and functionality – but it's also backward compatible with the classic Wholehog 2 software. It's the industry's first hybrid console.

Hog iPC uses four universes of DMX output direct from the console, expandable to eight universes using USB DMX Widgets or an USB DMX Super Widget. An unlimited number of DMX universes is possible when using networked DMX

processors (DPs). Two 12-inch high-brightness color touchscreens offer adjustable viewing angle. A third optional monitor or touchscreen may be connected to the DVI port of the console, allowing additional windows to be viewed and adjusted simultaneously across multiple screens. A backlit trackball with four configurable buttons provide cursor and position control.

High End Systems Road Hog Console

Designed from the ground up to provide superb lighting control with powerful programming procedures, the Road Hog is a true thoroughbred automated lighting console. Its simple and intuitive operations as well as cost effectiveness offer the user an unprecedented amount of control. Equipped with Flying Pig Systems renowned Wholehog software, you are able to create, manage, edit and playback lighting to enhance any production environment.



MOVING LIGHT CONTROLLERS

DMX Processor 8000

The DMX Processor 8000 adds extraordinary DMX processing capabilities to the Wholehog line. With no compromise to Flying Pig Systems' exacting standards, its longevity, quality and innovation are assured to set new standards.

The Wholehog DMX processor 8000 provides the output power for Wholehog systems. The Wholehog Operating System doesn't limit you to a fixed number of DMX channels - just add as many DMX processor 8000s as needed (along with an Ethernet switch) to supply the specified number of DMX universes for the production or installation.

With an unprecedented amount of computing power, the DMX Processor 8000 manages 16 DMX universes with ease while expanding the power and reliability of the Wholehog control system as a whole. By providing standard XLR, Art-Net, and E1.3.1 (sACN) output at a steady rate, the possibilities for lighting design are truly endless with the DMX Processor 8000.



Wholehog Playback Wing

The Wholehog Playback Wing provides additional playback capabilities for Wholehog 3 ConsoleHog iPC Console, Road Hog consoles or Hog 3PC software. It uses the same high quality controls as found on the Wholehog 3 console, ensuring responsive and reliable operation. A Wholehog LED desklight is supplied, fully dimmable and software controllable.

Styled in a similar manner to the Wholehog 3 console, the Playback Wing is equally at home connected to a laptop, a desktop PC, as well as a Wholehog 3, Hog iPC or Road Hog consoles. In addition, the Playback Wing is fully compatible with the classic Hog 2PC application.



MOVING LIGHT CONTROLLERS

Hog 3 Super Widget



Packaged in a sleek, blue anodized oval package, the USB DMX Super Widget provides four universes of DMX 512 output from any USB enabled Windows PC.

When used in conjunction with Hog 3PC software, up to 2 DMX Super Widgets may be connected at once via a USB Hub to provide 8 full universes of DMX 512. This configuration

provides an excellent solution for backup and playback only applications. By adding Wholehog Programming, Expansion and Playback Wings, users can configure powerful control solutions that precisely suit their needs and budgets. The USB DMX Super Widget is also fully compatible with the classic Hog 2PC application.

USB connection to Road Hog Full Boar console, Hog iPC console or Hog 3PC computer | Four DMX 512 outputs on 5-pin XLR connectors | 2048 channels total output capacity | Up to two units can be connected via a USB Hub | Rugged, sleek anodized oval package that can be stacked | Status LEDs for power and data in/out | Kensington Security Slot | One USB input connector | External power supply included.

Hog 3 DMX Widget

Packaged in a sleek, blue anodized oval package, the Wholehog DMX Widget provides a single universe of DMX 512 output from any USB enabled Windows PC.



CONVENTIONAL CONTROLLERS

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Doug Fleenor Design	Rerun Show Recorder	\$100	1
Elation	Show Designer 1	\$150	2
	DR-512 DMX Recorder	\$125	2
	Stage Setter 24	\$75	2
	Scene Setter 24	\$75	2
ETC	Express 250	\$250	1
	Express 48/96	\$250	1
	Smart Fade 2496	\$175	1
	Smart Fade 1248	\$100	1
Leprecon	624	\$100	1
	612	\$75	1
Martin	Atomic Detonator (Strobe Controller)	\$50	1
Pocket Console	Pocketcon: 8 Channel	\$25	1
Swisson	DMX Recorder XRC-200	\$50	1



CONVENTIONAL CONTROLLERS

Doug Fleenor Design Rerun Show Recorder

The Rerun Portable is a lighting control station capable of storing up to ten 40-minute shows. Shows are recorded by capturing the output of a DMX512 console. The recorded show start and end points may be trimmed non-destructively. Each show can be set to hold the last look, loop to itself or link to another show. Shows are started by pressing one of the ten show buttons. Grand Master of show levels HTP merging of the DMX input Loss of DMX fade out or hold last look Show to show crossfade Button lockout End of show stop transmission RERUN-P DMX512



Portable Recorder / Playback System DMX Recorder / DMX512 Recorder Version 1.2 features

Elation Show Designer 1

The affordable alternative for professional dmx lighting control! The Show Designer 1 offers all the same features as the popular Show Designer plus added features to make lighting control and show designing even easier! Main features pan/tilt Joystick Controller comes "Tabletop Style"—Includes removable rubber rails to fit standard 19-inch rack mount Control a wide variety of DMX intelligent lighting fixtures Large library of fixture settings for many different brands of lighting equipment Control up to 512 channels (USITT DMX-512 compatible) Control up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures Hold up to 1024 scenes, 512 presets, 256 chases and 256 shows Fixtures and memories are quickly selectable from an array of 16 switches Software updates can be easily downloaded from this web page. MIDI Capable FRONT PANEL 8 faders allow direct control of channel settings for 32 channel fixtures using a bank switch Large rotary wheel for data entry Joy stick for pan and tilt control Pan and tilt can also be controlled using a standard PC trackball/keyboard (sold separately) 32 character backlit



LCD display for easy programming REAR PANEL 3 pin XLR connector for DMX-512 output Polarity switch to accommodate different types of cable requirements MIDI In & Out Audio input RS232 port for trackball or pc connection Power input: 120V DC 9V power supply included Dimensions: 19" x 5.25" x 4.75" - Standard 19" rack mount, 3 rack spaces Weight: 7 lbs.

CONVENTIONAL CONTROLLERS

Elation DR-512 DMX Recorder

The DR-512 allows you to transfer lighting shows into this DIGITAL real time recorder. Once your light show is recorder, you can easily play back your show using either of the playback sequence buttons. The DR-512 allows you to use any Universal DMX Lighting Desk

USITT DMX-512 (512Channels) | 4 Sequences | Record, Play, Pause & Stop | 1MB built in memory | 32MB Compact Flash Card Slot | 24/25/30 Frames SMPTE Signal | 2 x 16 character LCD display
Specifications: | 3 Pin XLR in/out | 19" Rackmount (1 space)



Elation Stage Setter 24

Easy programmability | 4600 programmable scenes | MIDI In, Out & Through | Standard 2 scene operation | USITT DMX-512 protocol with 3 pin XLR | Fade & Speed control | Blind function to override chases on the fly | Sound active via built-in microphone or Line In | Mix chases | Dark/Black out buttons | Optional Foot Controller for Dark or Full On | Dimensions: 6 r.m. spaces



Elation Scene Setter 24



24 channel conventional dimming console

Two scene operation (A/B faders) | 4200 programmable scenes- password protected | 48 programmable chases (stacks)- password protected | Solo & Pile On chase operation | Blind & Dark functions | 24 individual channel faders | 24 bump buttons | Tap Sync button for chase speed / fade override | Independent speed & fade control | Full-On button for 100% momentary output to all 24

channels | Bright LCD display | Use in conjunction with the Elation: DP-DMX20L, CYBER PAK, UNI PAK-II, UNI BAR, DP-415, DP-640, RMD620 & RMD1210 | Audio input and built in microphone for music sync operation | Audio level fader | Fog Machine input and trigger button- compatible with Vaporizer, MB-1000, Stallion, Vapor- Flow, Fog Storm-1200 & 1700 | DMX Polarity switch (2-, 3+, / 2+, 3-) | Midi In, Out & Thru connectors | Power: 120V / 12V DC, 500mA. (Included) *Also available in 220V | Dimensions: 10.5"L x 19"W x 3"H | Weight: 11 lbs

CONVENTIONAL CONTROLLERS

ETC Express 250

The most popular lighting control console in history - that's ETC's Express.

Why do so many people pick Express? Well, it's an Expression-line console with the easy, smart operational style that Expression users swear by. And it's an economical console that can do virtually everything -- professional lighting control and power within the reach of any budget. Its versatile combination of fader-familiar two-scene presets with sophisticated pushbutton programmability means it's accessible to anyone, especially those being initiated into the world of board operation. No learning curve here. Once you know Express, you're ready for Expression and Broadway-level lighting control.

Express uses Expression 3 software, giving your venue the moving light control and 16-bit resolution you'd only expect to find from a higher-end console.

And there are five different Express consoles to choose from - one to suit every venue's needs. Whether you're an academic institution, church, community theater, TV studio, or beyond - Express offers you total lighting-control value. Any Express console can be upgraded to part of an Emphasis Control System.



ETC Express 48/96

The most popular lighting control console in history - that's ETC's Express. Why do so many people pick Express? Well, it's an Expression-line console with the easy, smart operational style that Expression users swear by. And it's an economical console that can do virtually everything -- professional lighting control and power within the reach of any budget. Its versatile combination of fader-familiar two-scene presets with sophisticated pushbutton programmability means it's accessible to anyone, especially those being initiated into the world of board operation. No learning curve here. Once you know Express, you're ready for Expression and Broadway-level lighting control.

Express uses Expression 3 software, giving your venue the moving light control and 16-bit resolution you'd only expect to find from a higher-end console.

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CONVENTIONAL CONTROLLERS

ETC SmartFade 2496

Way more than a two-scene preset board. This is a compact console with serious power under the hood. Take it to a gig or make it your back-up board in a DMX system. Easy to use, powerful to play with - including a rich special-feature set when you need it. You don't have to be a lighting professional to use SmartFade -- the most powerful little lighting desk you already know how to use.

ETC's Smart Solutions family just got even smarter, with SmartFade lighting control. SmartFade 2496 is slightly larger than the SmartFade 1248, this console handles a larger dimmer count with ease. With simple access to control channels via individual faders, this console suits larger venues that need simple two-scene or single scene operation



ETC SmartFade 1248

You don't have to be a lighting professional to use SmartFade -- the most powerful little lighting desk you already know how to use.

ETC's Smart Solutions family just got even smarter, with SmartFade lighting control.

SmartFade 1248 is compact and powerful, this console is designed for applications with smaller dimmer counts where ease of operation is paramount.



CONVENTIONAL CONTROLLERS

Leprecon 624

The compact LP600 series stage lighting consoles are fully featured, easy to operate, and designed to withstand the most demanding conditions. Combining high performance with an intelligent layout allows users to operate the lighting console in manual or memory mode. Available in 12 or 24 channels, the LP-612 and LP-624 consoles come equipped with DMX and Microplex and are an industry standard for rental houses, small theatres, Houses of Worship, A / V companies, and schools.



Leprecon 612



The compact LP600 series stage lighting consoles are fully featured, easy to operate, and designed to withstand the most demanding conditions. Combining high performance with an intelligent layout allows users to operate the lighting console in manual or memory mode. Available in 12 or 24 channels, the LP-612 and LP-624 consoles come equipped with DMX and Microplex

and are an industry standard for rental houses, small theatres, Houses of Worship, A / V companies, and schools.

Atomic Detonator (Strobe Controller)

The Detonator is an optional, dedicated remote control tool for easy command of the Atomic strobe's flash rate and intensity. It includes "blinder effect" and "single flash" detonator buttons as well as a chase/synchronization toggle switch. Easy to set up and operate, the Atomic Detonator requires no external power source.



CONVENTIONAL CONTROLLERS

Pocketcon: Pocket Console 8 Channel

The Pocket Console has 8 FULLY RECORDABLE submasters in the PLAYBACK-8 software. In this version, THE POCKET CONSOLE DMX PLAYBACK-8, it is not just a single scene playback anymore, but is now a true recording console. The Pocket Console is the inexpensive source for the smallest, most graphic "hands-on" and "user-friendly" DMX-512



theatrical lighting console made. It is small, lightweight, portable and designed to be hand held. Levels are set using eight faders (slider pots). Each FADER has an associated bump button. 512 dimmer addresses are patchable to any of the eight faders. The faders are patchable using from 0 to 512 dimmer addresses per fader. The unit is powered by a 9v battery OR by a 120v AC power supply.

Swisson DMX Recorder XRC-200

The XRC-200 is an easy to use DXM recording and playback. The operating concept is similar to that of a CD player and can thus be operated by laymen. The sequences are played by a lighting console to the XRC-200. The XRC-200 plays the sequences in real time again. With 2 DMX universes (1024 DMX channels) of the XRC-200 is also ideal for LED and moving light installations suitable. A variety of applications in architecture and in show business are covered by the XRC-200 easy and economical.

Optional CT-15b contact box with 15 inputs for floating contacts, allows an interactive integration. In addition, the XRC-200 has an internal timer. In live shows, the XRC-200 be used as a disaster unit.

Sequences and settings of the XRC-200 via USB can be archived with the XRC-200 PC software and managed.



LED LIGHTING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
American DJ	P36 LED	\$20	18
	Mega TriPar Profile	\$50	24
Barbizon	Accent 17" LED cubes (wireless)	\$50	10
Chauvet	LED WELL Light (wireless/battery op.)	\$100	26
	COLORdash Batten	\$50	12
	Tri Tour Par 64	\$35	36
Coemar	ParLite LED IP65	\$35	12
Elation	Opti-Tripar	\$50	36
	Opti-Tripar 30	\$50	30
Martin	Stagebar 54 Large	\$125	10
	Stagebar 54 Small	\$100	20
Mega Light	Bright Stripe	\$35	30
Philips	ColorBlaze 72"	\$175	11
	ColorBlast 12	\$50	24



LED LIGHTING

American DJ P36 LED

2005 DJZone.com Crystal Disc Award for Superior Technical Innovation in DJ Lighting Products.

L.E.D. Pinspot with RGB Color mixing | DMX-512 protocol | Very smooth projection on walls with rich palates of color created by mixing the Red, Green and Blue LEDs. | Emits extremely low heat or UV - great for architectural applications and performance stages | Smooth color scrolling with Auto Mode | Includes hanging bracket and metal stand for table-top mount



American DJ Mega TriPar Profile

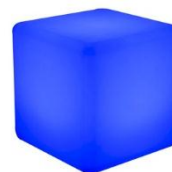


The ADJ Mega TriPar Profile is a compact, low profile par designed for uplighting, stage lighting and will bring color and excitement to any party. This Par is intelligently designed so that it may sit directly on the ground or inside truss without the hanging bracket because the power & DMX Ins and Outs sit on the side of the fixture, not on the rear.

The Mega TriPar Profile offers smooth RGB Color Mixing, has a 40-degree beam angle, 6 operational modes (including DMX, Sound Active and Master/Slave), and has 7 DMX Channel modes for a variety of programming options. Users can also use the ADJ LED RC wireless remote, which is sold separately, to control the Mega TriPar Profile.

Barbizon Accent 17" LED Cubes (wireless)

Designed to follow you everywhere, Délices by Airstar are wireless and rechargeable; so they help you care for the environment. And you can use their clean lines and bright, colorful light to create the moods that you're looking for.



Chauvet LED WELL Light (wireless DMX Battery Operated Light)



The WELL is a Wireless Event LED Luminaire specifically designed as a self contained uplight for any event. Powering each WELL wash light are 12, 3W tri-color LEDs powered by self-contained 12V battery which provides up to 12 hours of life. The convenient road case also serves as a charger for all 6 units. Simply plug it in, and charge all the units simultaneously. For control, standard DMX ports are available, as well as a pre-installed Wireless Solution WDMX receiver.

LED LIGHTING

Chauvet COLORdash Batten



COLORdash™ Batten is a compact linear LED wash, ideal where space is limited. Controlled via 3, 4, 10 or 12 channels of DMX and fitted with 24 high-power LEDs, it makes for a perfect wall wash or accent light. Brackets are included to attach units in a linear array or stack them for different effects. As in most COLORdash™ units, there is an additional (M 10) threaded hole on the rear for mounting.

Chauvet Tri Tour Par 64

The COLORado™ 1-Tri Tour offers the same features and benefits as the COLORado™ 1 Tour, except that it comes with 14 3-watt tri-color LEDs, which eliminate the multi-colored shadows and produce a more even color. PowerCon™ connectors as well as direct DMX in and out provide faster and easier connection



Coemar ParLite LED IP65



RGB color mixing | Standard lens 12° | Electronic dimmer (2 different curves selectable) | Electronic strobe, synchronized, random, pulse effect | Flicker free | IP 65 weatherproof rating | Double yoke for easy ground standing or truss hanging

LED LIGHTING

Elation opti-tripar

The design of the fixture is optimized providing up to 50,000 hours estimated LED life, 70W power consumption, fan cooled and flicker free operation. The Opti Tri Par is operable via 6 DMX channel modes: 1, 2, 3, 4, 6, and 7. This unit produces a standard beam angle of 25 degrees and is rated IP 20, ideal for indoor applications. Control data input is via 5 pin DMX data first in and out connections. This unit is fully operational in any mounting position.



Elation opti-tripar 30



Features | 7 x 3-in-1 RGB, 3 Watt Per Lens | New TRI Color LED Technology | 10° beam angle (optional 25° lens kit available) | Sturdy, high-impact aluminum construction | Case Color: Black | Very low power consumption | Very low heat output

Colors | 7 x 3-in-1 RGB, 3 Watt Per Lens | Tri-color LED technology | Improved color mixing | No multi-color shadows |

Shutter/Dimmer | Strobe: 1-18 flashes per second | Dimmer: Dimming 0-100% in 2, 4, 6 & 7 channel mode

Light Source | Lux: 10° Beam Angle: 1456 Lux / 135 FC @ 3m / 10' at full | Lux: 25° Beam Angle: 320 Lux / 30 FC at 3m / 10' at full | SSC-Tri RGB, 7 x Tri RGB, 7 x 3W LEDs | Lamp Life: 50,000 hrs. life

Optical System | 10° beam angle (optional 25° lens kit available) | Extreme bright beam

Control | 7 DMX channels, 6 channel modes | LCD digital control display | USITT DMX-512 | Macros: Yes | Master/Slave | On Board Control | Stand Alone | Flicker Free | 4 operational modes: Sound Active, Macro, Auto, & DMX | Cooling: Convection Cooled

Operation Parameters | IP Rating: IP 20 | Rigging: Split Yoke Bracket / safety and data cable optional | Double hanging brackets - may be set on the floor

LED LIGHTING

Martin Stagebar 54 Large

54 LEDs in 5 colors - Red, Green, Blue, Amber and White | Consistent color with factory-calibrated pixels | Choice of lens options: 29° (standard) or opaque diffuser | All-in-one system with direct power & DMX inputs | Loop-through wiring of power and data to reduce cabling | Automatic heat management for optimum performance | Auto sensing SMPS for worldwide compatibility | Battery powered control menu for off-site set-up without power | Choice of DMX control modes: RGB, RGBAW, HSI, HSIC



Martin Stagebar 54 Small



The Stagebar 54 is an LED luminaire with a comprehensive color range that functions as a pixel bar for displaying imagery and video, or as a wash luminaire for floodlighting surfaces and stages.

A central feature of the Stagebar 54 is its ability to create consistent colors. With five colored diodes (red, green, blue, amber and white) instead of the usual three, the Stagebar 54 offers a wider range of colors.

The amber diode extends the color range and effectively controls color temperature and the white diode provides a better white light quality that can create softer pastels.

Mega Lite Bright Stripe

The Bright Stripe by Mega-Lite has a personality all its own. It displays it through festive and in your face effects that are just plain fun to look at. This LED lighting fixture can be controlled via DMX and also has limited on board control accessible through the digital display. With DMX, you can control 8 or 16 segments at a time, making an LED matrix possible with multiple units. Built-in programs are just some of the great features of this unit, making it ready to plug and play. Super lightweight and connections make it ideal for setting up a master slave sequence. Make the Bright Stripe your next lighting fixtures, it will surely turn some heads.



LED LIGHTING

ColorBlaze 72"

ColorBlaze 72 (6 ft, 1.8 m) is controllable in 6 in (152 mm) segments to support intricate, color-changing effects. Each segment outputs over 300 lumens

Auto-switching power supply accepts power input of 110 – 240 VAC, eliminating the need for additional equipment and enabling consistent use around the world. Onboard push-button



addressing offers easy configuration without external addressing tools. Fixtures can be connected in series of up to 1,000 ft (300 m) using any combination of RJ45, Ethercon, or XLR-5 data cables. Mounting brackets and locking knobs enable 180° rotation, adjustment, and locking without special tools. Optional T-handle mounting bracket, accessory holders, spread lenses, and other custom accessories are also available. Onboard cooling fan and thermal sensor prevent overheating. A full range of replacement parts is available to keep ColorBlaze fixtures in service for the long haul.

ColorBlast 12"

High-performance ColorBlast® 12 LED fixtures generate rich, saturated colors and color-changing effects for a range of wall-washing and floodlighting applications. Designed with the needs of lighting designers, architects, and retail window directors in mind, ColorBlast 12 can be used in both indoor and outdoor installations. High-intensity LEDs produce superior light output of over 1200 lumens. ColorBlast 12 also offers full pan and tilt rotation, flexible mounting options, two beam angles, and superior control through Philips or third-party DMX controllers.



DIMMING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Elation	4 Channel Dimmer DP-DMX2oL	\$50	4
ETC	12 x 2.4 Sensor Dimmer	\$200	2
	24 x 2.4 Sensor Dimmer	\$250	2
	48 x 2.4 Sensor Dimmer	\$500	1
	96 Way Dimmer Rack w/ Soco/Stagepin Out	\$1000	1
Leprecon	LD 360	\$50	4
	ULD 360 DMX Dimmer	\$50	4
Lex Products	Slim Dimmer LDT 1.8K	\$50	4



DIMMING

Elation 4 Channel Dimmer DP-DMX20L

4 channel DMX Dimmer Pack

Digital display- used to set starting DMX address channels and set all other menu options | Selectable 1, 2, or 4 channel operation | Adjustable master dim level. | Two three prong Edison sockets per channel | 3 pin XLR DMX Input & Output | Four LED's display channel activity | External channel fuses for quick and easy replacement | Sleek reversible mounting panel on the rear | Zero crossing circuitry for protection of transformer loads when switching | 16 built in Chases when in Chase mode with adjustable speed setting | Use in conjunction with Elation; DMX Operator Pro, Stage Setter-8, Scene | Reversible mounting brackets. | Setter, Scene Setter-48, Stage Desk-16 or any universal DMX controller | Power Input: 120V ~ 60Hz | Maximum Load: 10A per channel / 20A total | Dimensions: 10.25"L x 8.25"W x 3"H | Weight: 6 lbs



ETC 12 x 2.4 Sensor Dimmer



Sensor+ Portable Packs provide powerful digital dimming for smallscale portable applications setup for basic DmX applications out of the box. Simple mode change provides easy access to full-featured operation including networking and status reporting for larger and more sophisticated systems.

Applications | Digital dimming for traveling companies | Professional black-box or seasonal theater | Solo and ensemble music tours | Dance and performance art tours | Television studio and film productions | Convention and conference centers

ETC 24 x 2.4 Sensor Dimmer

World-class dimming performance, industrial-strength construction and an array of connection options make Sensor+ Portable Packs the professional choice for smaller touring shows.



DIMMING

ETC 48 x 2.4 Sensor Dimmer



Sensor+ Touring Racks are the standard in the industry, with more units on the road than any other brand. Lighting professionals trust only Sensor+ for their high-stake concert tours and road shows

ETC 96 Way Dimmer Rack w/ Soco / Stagepin Out

The rack is equipped with 2 CEM modules, 48 D20 modules, 16 Socapex outputs, 96 stage-pin outputs, 8 stage-pin hot pockets, 2 Edison convenience plugs, Cam-Lok in/out/thru w/ testing points and fuses, ETC link DMX distro w/ 3 sets of in/out/link ports, 96x4 port patch bay w/ breaker switch work light, 400 amp main breaker, traveling door panels, write-on strips, 2 under carriage vent fans, and excellent rolling casters.



Leprecon LD 360



These economical dimmers can be put into service with the assurance that they will stay in service. Solid design and construction assure that they will practically live forever. Dual SCR's are used for unsurpassed reliability. Full magnetic circuit breakers protect electronic components in the event of overloads or short circuits... no fuses to replace. These dimmers offer quality line noise filtering that eliminates buzz and interference in audio equipment.

DIMMING

Leprecon ULD 360 DMX Dimmer

When it comes to a dimmer pack you can trust, the ULD ranks as the industry leader in small portable treemount dimmer packs. Production and rental companies alike have come to rely on the ULD dimmers for a wide variety of uses. The solid design and construction assure that they will handle the most demanding conditions no matter what the environment. Schools and houses of worship will also appreciate the simple setup and rock solid performance. Choose from stage-pin, Edison or socapex output connectors



Lex Products Slim Dimmer LDT 1.8K

Provides compact portable dimming for balancing or matching lights anywhere simple dimming is required, such as television or motion picture use.



MOTORS / RIGGING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Light Source	7" Mega-Air Wall Hanger	\$50	8
Columbus McKinnon	Double Reeved ½ Ton Prostar	\$100	8
	Lodestar Electric Chain Hoist Model L 1-Ton	\$100	4
Genie	ST-25 Lift	\$150	2
Skjonberg	CS-800	\$100	2
Tomcat	Spansets	\$4	100
	Shackles	\$4	1000



MOTORS / RIGGING

Light Source 7" Mega Air Wall Hangers

The Mega Airwall Hanger 7" is 750 pound load rated. The Mega-Airwall Hanger will fit a wide variety of air wall tracks. The Mega Airwall Hanger engages the airwall track the full length of the hanger giving a total of 14 inches of metal to metal connection. The Mega-Airwall Hanger panels move outward and apart at the top to engage the airwall track. The tops of the hanger panels have a continuous lip that rests on the load bearing portion of the airwall track. These panels lock onto the track without damage to the track. Turning the center knurled wheel assembly easily expands the panels to lock the Mega Airwall Hanger into the track structure. The 1/8" hair pin safety is then applied to the wheel to lock the wheel rotation. The Mega Airwall Hangers have a center opening above the 1.9 inch diameter round pipe like section to clamp a light fixture, coupler, or attach slings. The Mega Airwall Hanger will fit into slot sizes from 0.8" to 2.25" wide and depths from 0.3" to 3".

Specifications:

Safe Vertical Working Load: 750 lbs

Dimensions: 7" wide x 9" tall

Weight: 4 lbs



Columbus McKinnon Double Reeved ½ Ton Prostar



The CM Prostar models are designed and built for the unique rigging applications encountered at small venues. Lightweight, quiet and portable, the CM Prostar features an overload device that protects the hoist, operator and structure from damaging overloads

CM Lodestar Electric Chain Hoist Model L 1-Ton

Lifting Speed: 16 ft/min Motor HP: 1 Shortest Distance Between Hooks: 15 9/16 "

Net Weight: 114 Code: 4225/3651 L4577RM Power Supply: 440/480/3/60 convertible to 208-240



Genie ST-25 Lift

4 inch Swivel Locking Casters on Rear of Base | 4 inch Swivel Locking Casters on Front of Base. | 5 inch Swivel Casters on Outrigger Assemblies | Adjustable Forks | Manual One Speed Winch | Flat Black Anodized Finish | Lift Capacity At 18 inch Load Center: 650 lb | Maximum Lift Height: 24 ft 4 in | Lift Height in "Up" configuration: 26 ft .5 in

Accessories | Load Platform (22 inches wide x 23 inches long) | Fork Extensions: Insert onto forks for additional length of up to 25 in (64 cm). Overall fork length may be extended up to 4 ft 5 in long. Retaining pins included.



Skjonberg CS-800 8-way Motor Controller



The leader in our line of hoist controls, the CS-800 enables eight chain motors to be run individually or in unison. Both power distribution and relay control for the hoists reside in the same compact unit. The basic design runs 3 phase motors at 208V-220V. The 50 amp input provides adequate current to run (8) 1hp motors. Each of the 4 circuit breakers protects 2 motors. The CS-800's fully enclosed chassis can be mounted onto truss using half couplers, mounted into a CS model road case, or can be installed into any standard rack. Single units can be packaged together to form larger control groups. The CS-800 can also provide the relay control interface between the CHCII computer and the motors. Manual hoist selection and running is accomplished using any of our Remote Manual Run Handsets. A typical package is shown with our P8-CS-SQ-AK25 remote with 25 ft remote cable hardwired into the handset.

Spansets

18", 3', 6', 9' and 12' in stock



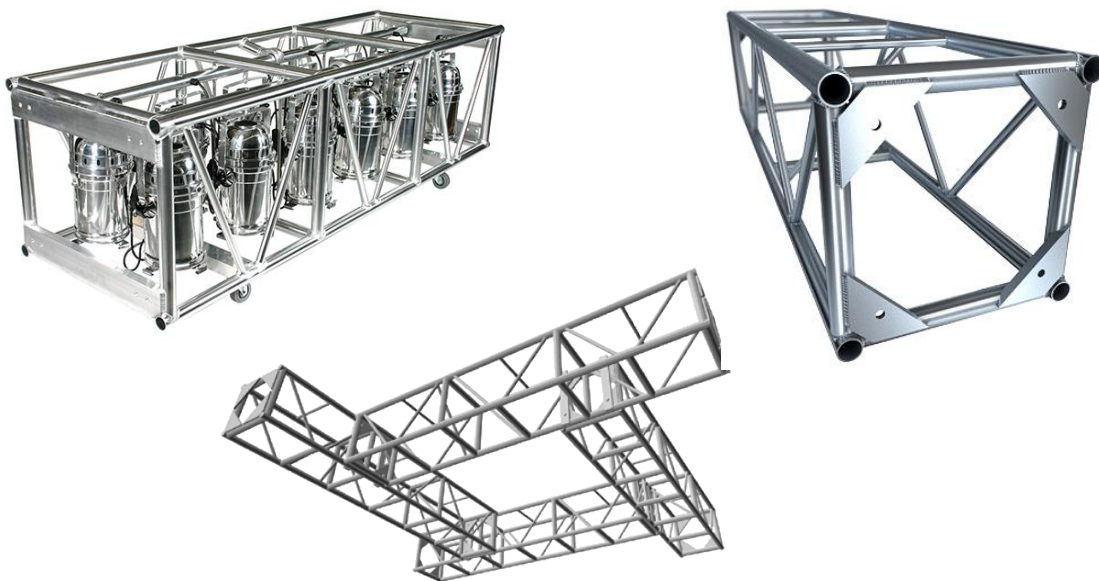
Shackles



Dee, bow, screw pin & safety pin available.
1/2", 5/8" and 3/4" in stock

TRUSS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Global Truss	12" x 12" Corner Block, F34 Square Truss	\$35	10
	3.28ft (1 m) , F34 Square Truss	\$35	4
	8.2 ft. (2.5 m) , F34 Square Truss	\$35	10
	9.84 ft. (3 m), F34 Square Truss	\$35	10
James Thomas Engineering	12" Grapple	\$25	12
	12" x 12" 5-Way Corner Block Silver Medium Duty Truss	\$35	30
	12" x 12" x 2', Silver Medium Duty Truss	\$35	12
	12" x 12" x 4', Silver Medium Duty Truss	\$35	12
	12" x 12" x 5', Silver Medium Duty Truss	\$35	4
	12" x 12" x 8', Silver Medium Duty Truss	\$35	30
	12' x 12' x 10', Silver Medium Duty Truss	\$35	25
	12" Hinge Plates	\$35	8
	Double Hung PRT – Par 64	\$250	8



TRUSS

Global Truss 12" x 12" Corner Block F34 Square Truss

11 7/16" diameter



Global Truss F34 Square Truss

Fabricated by certified TUV welders equipped with connecting hardware 11 7/16" (290mm)
overall width 2" (50mm) outer diameter tubing 3/4" (20mm)
diagonal bracing 0.08" (2mm) wall thickness

Available lengths:

3.28 ft. (1 m)

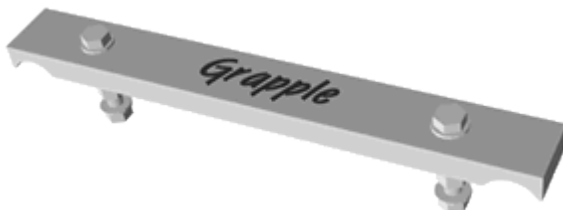
8.2 ft. (2.5 m)

9.84 ft. (3 m)



12" Grapple

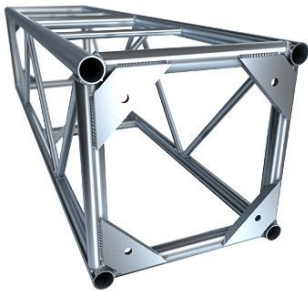
The Grapple allows you to make inline 90 degree connections between similar trusses anywhere along a perpendicular primary truss. The load capacity of the inline truss will carry 75 percent of the manufacturer's load rating. The primary truss must have point load calculations taken into consideration. The secondary trusses must be supported at both ends. Cantilevering of truss is not recommended.



Available for 12", 18", 20.5", 30", and PRT truss.

TRUSS

12" x 12" 5-Way Corner Block- James Thomas Engineering Silver Medium Duty Truss



General Purpose truss is manufactured from 5.08cm dia x 3.2mm wall and 2.54cm dia x 3.2mm wall 6082 T6 Aluminium tubing. Supplied with Thomas truss bolts and nuts. Ideal truss for conference, exhibition and small venue work. By incorporating suitable sleeve blocks, this truss can be used with our Ground Support Systems.

James Thomas Engineering Silver Medium Duty Truss

James Thomas Engineering, an industry leader of entertainment truss manufacturing, has been a resource for quality structural truss systems for RZI. RZI has a very large inventory of various truss sizes including ground support systems and curved truss. 440/480/3/60 convertible to 208-240



James Thomas Engineering 12" Hinge Plates



Double Hung PRT- Par 64

Thomas engineering Double hung PRT, including Par 64's



CONFETTI & SPECIAL EFFECTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
<i>Blacklights</i>			
Altman	UV 705 Blacklight	\$150	4
American DJ	American DJ UV Panel	\$50	8
<i>Bubble Machines</i>			
American DJ	EZ Bubbles	\$35	1
Chauvet	B-550 Bubble King	\$35	2
C.I.T.C.	C.I.T.C. FX Bubble Buddy	\$25	2
<i>Confetti</i>			
Artistry in Motion	Big Blaster 3' Continuous Flow Gerb	\$250	2
	Big Shots Cannon	\$150	4
Hi-Tech FX	Launch 80* Sales Item – not for rent	\$35	30
<i>Lasers</i>			
X-Laser	1.8 Skywriter w/ Pangolin Software	\$750	1
<i>Snow and Foam Machines</i>			
C.I.T.C.	Little Blizzard SP/DMX	\$150	4
	Super Foam Dome	\$250	1
Le Maitre	True North Snow Machine	\$150	1
<i>Special Effects</i>			
American DJ	Cosmic	\$35	1
	H2o LED	\$35	3
	Mirror Ball 20"	\$50	1
	Vertigo Tri LED	\$35	2
Apollo	Apollo Twin Spin Gobo Rotator	\$35	4
Diversitronics	DK 2000 Dome Strobe	\$50	4
Martin	Atomic 3000 DMX 110v	\$50	14
Sigma	CO2 Cryo Jet	\$150	8
Techni Lux	Mirror Ball 40"	\$250	1

CONFETTI & SPECIAL EFFECTS

Altman UV 705 Blacklight

The Altman UV-705 is a compact, high output blacklight floodlight. It is designed to provide a wash of high intensity illumination of fluorescent materials at distances up to 60 feet. The luminaire does not require any fans for cooling, resulting in extremely quiet operation. The UV-705 comes equipped with an easy-to-use focusing mechanism that allows for adjustments from wide to very wide flood settings. A special lens filters out harmful UV-B and UV-C wavelengths and almost all visible light, and is provided with an integral wire mesh safety screen.



American DJ UV Panel



The UV Panel HP™ is ready to be plugged in right out of the box and does not require any type of controller to operate. The UV Panel HP™ has been designed to function as a ultra-violet wash. The reflectors produce a wide ultra-violet wash on walls or other surfaces. This unit was designed to fit the needs of theatrical groups and arenas that need to wash a large area.

American DJ EZ Bubbles

The American DJ EZ Bubbles is the perfect solution for anyone that wants to create a fun or artistic effect on stage or at a performance. It's very easy to use - as easy as pour in the bubbles and turn on the switch! EZ Bubbles creates 100's of bubbles per minute from a high velocity, high output fan and 16 bubble wands. It takes most types of bubble liquids. This portable and light weight bubble machine has a durable metal housing, can be hung in the air or operates on the ground, and is great for bands, DJs, clubs, bars and small to medium size stages.



CONFETTI & SPECIAL EFFECTS

Chauvet B-550 Bubble King

The CHAUVET® Bubble King™ is the largest name in bubble effects, featuring 3 double wands, a manual bubble button, and extremely high output. When you need bubbles for a large area, or complete bubble coverage of an area, this is as good as it gets.



C.I.T.C. FX Bubble Buddy



The Bubble Buddy produces a steady stream of small, uniform, 1"(2.5cm) bubbles. The size and uniformity of the bubbles, makes them unique and fun to watch. You can use the Bubble Buddy with an optional Universal DMX Controller, or ask to substitute launch of bubbles of the Director Fan for 70'(21m) distance. The Bubble Buddy comes with a 25'(7.6m) remote and cycle-timer.

Artistry in Motion Big Blaster 3' Continuous Flow Gerb



The BigBlaster is Artistry in Motion's largest continuous flow confetti machine. Using CO2 as the energy source, the BigBlaster projects confetti to 80 feet or more and can fill a conference hall, theatre or stadium with a deluge of confetti for a full minute, or longer.

CONFETTI & SPECIAL EFFECTS

Artistry in Motion Big Shots Cannon

Big Shots are double barrel confetti cannons that provide a one-time "blast" of confetti or streamers. These Big Shots® cannons shoot streamers of all sizes up to 80 feet (or higher depending on the pressure setting and size of streamer) and confetti up to 50 feet in the air. They can be mounted on the ground level or from a truss/ledge to achieve different confetti celebration effects. The Big Shots use "sleeves" of confetti or streamers. Each barrel holds two sleeves (4 sleeves per cannon/per shot) and they can be mixed - one sleeve of confetti and one sleeve of streamers for various looks. Big Shots are remotely actuated using a multiple cue control unit.

They can be daisy chained together (more than 100) and fired on the same or separate cues to achieve specific confetti effects. These confetti cannons provide their "blast" via a compressed air accumulator tank pressurized to 120 psi using an air compressor.



Hi-Tech FX Launch 80

The Launch 80 is a pre-loaded, single use confetti launcher. It come pre-loaded, ready to fire. The



Launch 80 is powered by compressed air and has no pyrotechnic components. No permits are required. Simply open the package, Twist the handle and bang... you have a beautiful effect. Simply throw away the used casing, nothing to reload or return.

X-Laser 1.8 Skywriter w/ Pangolin Software

"Skywriter" – The name alone conjures up endless possibilities that are uniquely suited for an X-Laser. Production companies at home and abroad alike agreed and ordered it in record numbers making it our most frequently specified high powered laser platform of the last few years.

Roadworthy and field serviceable, the 2012 Skywriters now feature higher output power, crisper optics, double the scanner speed, and even an SD card reader built right in so .ild files can be fired remotely from DMX.

FDA Certified, Class IIIB & IV. Skywriters comply with UL, cUL, ETL, CE and IEC standards for high powered entertainment laser systems.



CONFETTI & SPECIAL EFFECTS

C.I.T.C. Little Blizzard SP/DMX



The Little Blizzard SP/DMX is whisper quiet and is a high quality, industry standard - can run continuously without overheating. It has a flake size adjustment paddle, two-speed motor, remote control and DMX on-board. Full digital volume control adds precision to DMX or remote control with 25' cord (7.62m). The round opening increases output 20%. Heavy-duty powder coating reduces sound and rust. Includes mounting bracket.

C.I.T.C. Super Foam Dome

The new Super Foam Dome is a 1hp foam machine with a 25' (8m) electric cord and GFCI switched plug, high pressure pump, extra large modulator, 25' (8m) connecting tubing, safety cable, safety goggles, and safety banner. All that's needed is a barrel for adding the fluid to 50 gallons (189l) of warm water. Uses less fluid per CFM of foam fluid than the original Foam Dome. Fill a 20' x 20' x 6' (51 cm x 51 cm x 15 cm) area within 6 minutes.



Le Maitre True North Snow Machine



This machine is capable of producing a light, fluffy snowfall, to a raging snow storm. By simply adjusting the variable level control - 100% control is achieved. This is possible due to the carefully formulated, dry environmentally safe True North Snow Fluid. The secret is in the fluid and we are extremely proud of this first in snow making production.

CONFETTI & SPECIAL EFFECTS

American DJ Cosmic

Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out | Advanced Drive Series Black out controller | 52 rich, sharp beams of multi-colored light criss-cross and move back and forth | Cosmic's Color ball rotates at 10 rpm | 2 Sound activated modes: Slow Sound Active or Fast Sound Active – lights move to the beat of the music | Built-in Programs | Includes mounting plate | Lamp: 2x LL-150 120V, 150W | Dimensions (LxWxH): 8.25" x 7.5" x 12.25" / 209.5 x 190.5 x 12.25mm | Weight: 6 lbs. 2.25kgs.



American DJ Electra LED Scanner



Using LED technology and a special glass optical system this American DJ LED Moonflower effect produces sharp red, green and blue beams of light - a spectacular light show that could not be produced with traditional halogen Moonflowers.

Extremely Long Life (100,000 hr. rated) | Rich, saturated colors that will not fade | Very low power consumption - connect more units in a single circuit | Runs extremely cool! - No duty cycles! - Run all night! | Razor sharp beams

American DJ H2O LED

Bright 10W LED simulated water flowing effect
Designed to project on walls, ceilings or floors with or without fog – great for mood or background lighting | Equipped with 2 glass effect wheels and 1 independent dichroic color wheel | 6 colors: Orange, Green, Blue, Yellow, Purple and White | High-tech plastic molded ends protect unit during transport and day-to-day use | Manual focusing lens | 2 operational modes: seamless scrolling colors or single color operation | Beam angle: 34 degrees | Includes hanging bracket | Run all night – units stays cool – no duty cycle



CONFETTI & SPECIAL EFFECTS

American DJ 20" Mirror Ball

A 20" diameter mirror ball with a motor ring molded into the unit, it is ideal for the largest sized rooms and events.



American DJ Vertigo Tri LED



Classic American DJ Effect - Now with LED technology
2x 9-watt 3-in-1 RGB TRI Color LEDs produces a variety of color effects (Red, Green, Blue, Purple, Yellow, Cyan & White) | 32 Sound activated beams move and strobe to the sound of music | Power consumption: 30W per unit | Long life LEDs (100,000 hr. rating) | Multi-voltage operation: AC 100V-240V 50/60Hz | In/Out IEC power connections to daisy-chain power | Dimensions per unit (LxWxH): 13.5 x 11.5 x 10.75 / 345x290x272mm | Weight (per unit): 8 lbs. / 3.3kg.

Apollo Smart Move Gobo Rotator

Apollo's Smart Move rotator is the next generation in gobo moving effects technology. In addition to simple multi-direction rotation, the Smart Move® by Apollo offers an array of individual gobo movements ideal for a broad range of applications. The built-in, pre-programmed microprocessor provides the "smarts", while the rotary switches and speed control dial allow the user to easily set the desired effect and its speed. The Smart Move(R) DMX rotator provides all the features of the Smart Move(R) plus DMX control and indexing.



The Smart Move® gobo rotator holds one or two "B" round gobos, secured by a heavy duty reversible retaining ring which is made of machined aluminum and is secured in place by two spring clips for easy adjustment and replacement. Belt driven for quiet operation, the rotator's black, powder-coat 18 gauge steel provides rigidity and durability. Infinitely variable speed range from 0 to 21 rpm plus rotary switches for easy setting to desired effect plus DMX control and indexing.

CONFETTI & SPECIAL EFFECTS

DK 2000 Dome Strobe

Unmatched in brilliance, duty cycle and control flexibility. The DomeStrobe Cannon is a high performance direct DMX-512 control xenon strobelight that combines the concentration of beam flashing with the brilliance of lamp line of sight. Perfect for club or concert applications.

Comes assembled and is individually addressable to be used easily in systems of any configuration, including stand alone DMX control-up to 256 strobes with individual rate and intensity.

9 Hyper effects including Hyperblast, CrossFade, Fade Out, Arcweld, Emergency Vehicle, Rapidfire, Fixed Lightning, Variable Lightning, Solid light



Martin Atomic 3000 DMX 110v



The Atomic is dimmable from 0-100%. Flash duration is controllable and for ultimate flexibility and variety of effect, variable adjustment of flash rate (20ms to 2 seconds) and flash intensity is possible. The Atomic 3000 DMX is both intense and intelligent. DMX controllable, it employs a smart, integrated heat control that eliminates the need for cool down time.

Sigma CO2 Cryo Jet

The CO₂ jet is a cryogenic effect system capable of making plumes of cryo fog up to 20 feet high. Incorporating Sigma's own cryo valve #CHP-V, the effect is very reliable and repeatable. A Standard plum nozzle is included with each system and a variety of optional nozzles are available. Stainless steel and brass construction yield a very rugged device. The CO₂ jet system can be used with high pressure liquid CO₂ tanks or refrigerated liquid dewar tanks to add to its versatility.



CONFETTI & SPECIAL EFFECTS

Techni-Lux 40" Mirror Ball

R250 reflects light directed at it in many directions, producing a complex display. Its surface consists of hundreds or thousands of facets, nearly all of approximately the same shape and size, and each having a mirrored surface.



SMOKE EFFECTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Low Lying			
C.I.T.C.	Polar Controller	\$550	1
Le Maitre	Freeze Fog Pro (LSG Machine)	\$450	3
Martin	Glaciator Extreme	\$650	1
Rosco	Cold Flow	\$200	1
Haze			
ACT	DF-50 Water Based Hazer	\$150	1
	DF-50 Oil Based Hazer	\$150	4
American DJ	Haze Generator	\$75	1
Inner Circle	Base Haze Pro	\$150	4
Le Maitre	Radiance Hazer	\$150	2
Martin	24/7 Water Based Hazer	\$125	2
Smoke			
Antari	Alpha F-80Z	\$35	2
High End	F-100 Fog Generator	\$150	4
Le Maitre	G300 Smoke Machine	\$250	2
Rosco	Delta 3000	\$150	1



SMOKE EFFECTS

C.I.T.C. Polar Controller



operate. Wheels included. No CO₂ required.

The Polar Controller eliminates the need for CO₂, dry ice, or separate fog machines. This refrigerated system can create an incredible 7000 cfm of thick, white, dry, low-ground fog after a short 8 minute warm-up. Just add Cold Tubes and fluid. Cold tubes are now included with the Polar Controller, resulting in a lower, colder fog. With DMX 1 channel fog control on board, it's a breeze to

Le Maitre freeze Fog Pro (LSG Machine)

The Freezefog Pro is used in conjunction with a Le Maitre Freezefog enabled smoke machine, such as the G300mkII or G300MkIII, to produce an extremely powerful dry ice effect.

The smoke machine pumps a specially formulated low smoke fluid into the Freezefog unit where it combines with either high or low pressure liquid CO₂ from a remote mini tank dewar.

The effect is long lasting and residue free, remaining low lying and very cold. A particularly popular effect with theatrical shows, tours, theme parks, film & TV productions, the Freezefog Pro is ideal for large venues and outdoor use.



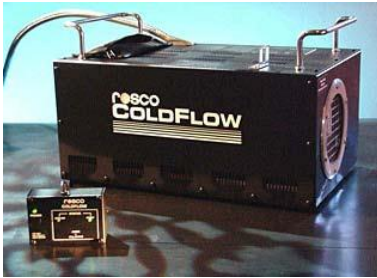
Martin Glaciator Extreme



The Glaciator X-Stream creates a total, ground fog effect from a self-contained unit. The Glaciator X-Stream utilizes the simple but effective Jem heavy fog fluids and a closed loop refrigeration system for a heavy fog solution.

SMOKE EFFECTS

Rosco Cold Flow



The Rosco Coldflow is an accessory for standard fog machines that converts liquid carbon dioxide (LCO₂) to dry ice. The dry ice cools a uniquely designed aluminum extrusion that is capable of converting large volumes of fog into dense low lying fog. The unit can create a wide range of low lying fog effects from a continuous layer to a gigantic cloudburst.

ACT DF-50 Water Based Hazer

The Diffusion Hazer (DF-50) is a patented machine utilizing a triple filtered system that breaks down the Diffusion Fluid (food grade mineral oil blend) to a uniform 1 micron sized droplet. CAL/OSHA has concluded that these airborne mistlevels do not exceed OSHA or CAL/OSHA

Features | Fog Hang Time is over 3 hours in an enclosed space. | Is the cleanest most cost effective atmospheric hazer. Diffusion(tm) haze is totally odorless and can only be detected visually. No sore throats, funny smells, or burning eyes. | Provides safe and economical non-glycol haze with no heat. | Holds 2 liters (1/2 gal) fluid, 35+ hours of runtime.

Compressor: 5-year parts and labor. All other components: One year parts and labor
14"H x 15" x 8"



ACT DF-50 Oil Based Hazer



Safest, cleanest, and most efficient hazer for the entertainment industry. Provides safe and economical non-glycol haze with no heat. Superior hang-time - 3 hours plus! No warm up period required. Haze fluid is odorless and leaves no residue when used properly. Weighs only 35 lbs

SMOKE EFFECTS

American DJ Haze Generator

Creates an instant mist of fog!

The Haze Generator™ is a heaterless fog machine that produces an even mist of fog instantly | No warm-up time necessary | Great for stage performances, bands, clubs, bowling centers etc. | 30 foot remote control with timer, haze duration, and interval control | Tank capacity: 1.25 liter | Output: 1,000 cubic feet per minute | Dimensions: 19" x 9.75" x 9.25" | Weight: 27 lbs. | Uses Haze/G™ oil base liquid only



Inner Circle Base Haze Pro



The hazer in 19" size - even more quiet, even more precisely adjustable | DMX serial-production | 1500W / 230V/50Hz | Integrated timer | Amptown flightcase serial-production | Low liquid consumption | Only 1 min warm-up time | Small dimensions

Le Maitre's Radiance Hazer w/ Remote

Ultratec's Radiance Haze Machine is the next major advancement in Water Based Haze Technology. Once again, Ultratec is setting new standards that all other haze machines will be measured against. Features include: Built-In DMX that controls both the Haze Output and the Internal Fan. This combination offers excellent Haze Control and Even Dispersion. The Radiance can also be operated by an optional Remote or by utilizing the onboard variable settings. Additional features include an IDC removable Power Cable and Multi-use Bracket. The Radiance uses the Luminous 7 Haze Fluid which is a proven fluid that offers the best in low consumption and great hang time. It utilizes the various sizes of the Ultratec fluid containers.



SMOKE EFFECTS

Martin 24/7 Water Based Hazer



The ZR24/7 is a high-precision DMX haze generator which uses state-of-the-art digital technology and a high-velocity radial blower.

Employing the latest in innovative ECO-Mass vaporizing system design and VGA (variable geometry airflow) it is capable of producing very small highly refractive airborne particles to deliver the perfect, optically translucent canvas of haze.

The compact and rugged design makes it the perfect tool for all professional applications ranging from theatre and television to large-scale clubs and tours – in fact any event where a truly reliable hazer is needed to create a light-

enhancing canvas of water-based haze for long periods.

The 3-digit LED user interface and state-of-the-art digital electronics gives you complete access to DMX set-up, density and output control, allowing you the choice of either continuous operation or precision digital timing. The amount of haze dispensed can be adjusted via on-board fan speed control and haze output control, and a variable temperature control enables users to utilize different Jem fluids for different effects.

Antari Alpha F-80Z

Designed to take over from the F-80 and replaces the Z 800 the F-80Z boasts a sleek new stylized design. Antari expects the F-80Z quickly to become the world's number one selling fog machine. It is designed to be the perfect companion for the Mobile DJ, house parties, and Halloween fun. Options available include the FC-5 Wireless Remote Control and the FC-4 Timer Control.

Specifications | Power: AC 120V/60Hz, 230V/50Hz | Heater: 700 W
| Fuse: 125V / 7A, 250V / 3.15A |
Warm-up Time: 4 minutes | Output: 2,500 cuft. / min. | Tank Capacity: 0.8 liters | Dimensions: 330 x 160 x 130 mm | Weight: 4.0 kg | Yoke Included | FWC-80Z Remote Control Included | Options: EXT-2, FT-10, FTA-1



SMOKE EFFECTS

High End F-100 Fog Generator

The F-100™ performance fog generator is designed to meet the rigorous demands of the nightclub, theatrical and touring industries. This reliable unit produces any atmosphere – from dense fog to fine mist. The F-100's pump is acoustically isolated from the chassis, resulting in low noise levels ideal for theatrical and studio work. High End Systems Atmospheres® Fog Generating fluid is specially formulated to provide a dense, safe, water-based fog of a fine particulate size. The F-100 offers multiple control options, including a timer/interval remote, a DMX 512 remote and 0-10 V analog control. At its highest output setting, the unit emits 15-second-long fog blasts and can be adjusted to run continuously for any atmospheric requirement.



Features | Large 9.5 liter (2.5 gallon) removable fluid reservoir for extended use | Available with either the timer remote control or the DMX version | Atmospheres® scientifically formulated fluid provides optimum particulate size for lighting applications | LED status indicators | Fluid level sight gauge | User replaceable fluid filter | Thermocouple over-temperature protection

Construction | Low-maintenance, corrosion-resistant vaporizing chamber | Dual carrying handles | 100mm (4in.) integral output collar for optional distribution ducting | 3-pin XLR connector

Options | DMX or timer remote control | Power consumption: 1450W; 120V 14A; 240V 7A | Parallel inverted SCR electronic switching |

Fluid Types | HQ | Stage | Coldflow

Le Maitre G300 Smoke Machine



The G300 is the most technologically advanced dual purpose machine available. It combines an extremely high powered smoke generator with a water based hazer. The operator can select either function, by simply changing the mode on the digital display and the fluid used. Combined with a Freezefog Pro, the G300 can also produce a spectacular low fog effect

SMOKE EFFECTS

Rosco Delta 3000

The Rosco Delta 3000 Euro 240 Volt Fog Machine provides the tools to make fog and smoke a more versatile and creative component for any performance, film or video presentation.

The heat exchanger of the Delta 3000, the heart of any fog machine, is made of cast aluminum housing a 1500 watt heater element. The design of the heat exchanger, along with a unique electronic thermostatic control, is the key to creating unparalleled volumes of smoke - volumes large enough to fill most stages in less than a minute.



The other major innovation of the Delta 3000 is its state-of-the-art electronics design that allows designers and technicians to use fog and smoke the way they use light or sound: to have the effect start on cue at the correct level and end on cue. The Delta 3000 makes that possible through the choice of three different remote control devices.

Rosco Delta 3000 DMX Remote

The timers are "real time" timers which can be set in exact one-second increments from one second to 10 minutes. An LCD display on the device will display the operational menu in any of six languages (English, Spanish, French, German, Portuguese or Italian). The LCD display also works with a rotary encoder to make setting the DMX address easy and precise. It also provides the user with "error" messages when the machine is running low on fluid or cannot find a DMX signal.



DRAPES

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Chauvet	LED Sparkle Drape	\$150	4
Georgia Stage	Black Showtex Curtain Panels	\$50	10
	Black Velour Panels with Tie Strings	\$50	15
	Cyc- Natural Muslin	\$150	1
	Sharkstooth Scrim Panels	\$150	1
	Stage Skirting	\$15	17
	Stage Teaser	\$50	2
	Drape Base Plate	\$15	12
	Drape Base Plate Nipples	\$0	13
	Drape Cross Pieces 6-10'	\$10	11
	Drape Uprights 12-20'	\$10	12



DRAPES

Chauvet LED Sparkle Drape

Replace that bland backdrop with the SparkliteLED™ Drape, a fully controllable and expandable tri-color LED star field. The nearly 20-foot by 13-foot drape holds 128 LEDs fitted into eight distinct controllable zones for a variety of effects via the SparkliteLED™ Controller, sold separately. Users control color, strobing and brightness in each zone, create original shows or use the built-in programs.



Black Showtex Curtain Panels



Each panel is 15' wide x 20' tall. These are lighter weight than the black velour. Uprights/cross pipes and bases are provided.

Black Velour Panels with Tie Strings

Each Panel is 13' wide x 20' high. Black Velour with ties.



Cyc Natural Muslin

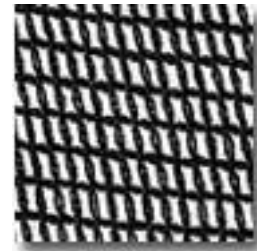


DRAPES

Sharkstooth Scrim Panels

Available in Black or White 20' x 40' panels.

Scrim, also known as Sharkstooth Scrim, is an open weave material that is used to produce a reveal effect on stage. How do you do this? It's all in the lighting. To make a scrim look opaque, it must be lit from very sharp angles, either from the sides or the top, and the area behind the scrim must be completely dark. Once the area behind the scrim is lit, the audience will be able to see through the scrim. Remove all the lights shining on the scrim and scrim will seem to disappear. Lighting is the most important factor in making this work, but you must also consider what is being revealed, how close the scrim is to the audience and the other actors or scene it is trying to reveal.



Stage Skirting



Available in 2' x 16' sections or 4' x 16' sections.

4' in stock: 7
2' in stock: 10

Stage Teaser

Available in 40' x 24" section or 40' x 36" section.

Drape Uprights, Cross Pieces, Base Plates & Nipples



POWER DISTROS

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Dadco	Moving Light w/ Socopex (L6-20)	\$100	1
Leprecon	24 Channel Rack Mount Distro	\$250	1
Lex	100 amp 3 phase pagoda	\$100	1
	Power Distro Edison	\$100	1
	100 amp 3 phase with tails	\$100	1
Motion Labs	24-Way Power Distro	\$250	1



POWER DISTROS

Dadco Moving Light with Socapex (L6-20)

Application | film/tv/event

Input | 120/208 Volt AC 3Ø | Feed Thru Cam Type Connectors |
Rated at 400 Amp Per Leg

Output | 12 - 20 Amp 240 Volt L6 Twist Lock | 2 - 6 Circuit
Socapex Outlets - 240 V | 2 - 20 Amp Duplex Outlets - 120 V

Dimensions | 20" X 20" X 10"

Weight | 65 lbs.



Leprecon 24 Channel Rack Mount Distro

Lex 100 Amp 3 Phase Pagoda to 15 Duplex Receptacles (L6-20)

100 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Pagoda Enclosure, (1) set of (5) 16 Series Cam-type color-coded panel mount inlets to (15) NEMA 5-20, 20 Amp duplex receptacles, NEMA 1 Indoor.

This PowerHOUSE Pagoda portable power distribution box is extremely versatile and can be fed from a generator or a panel. Rated for indoor use, this box can accept up to (30) NEMA 5-20, 20 Amp Edison cords to power portable power tools, computers, vending machines and sound systems.



POWER DISTROS

Lex Edison Power Distro

Lex 100 Amp 3 Phase Motion Picture Box with Tail Input



100 Amp 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Pagoda Jr. Enclosure, (1) set of (5) 16 Series Cam-type color-coded plugs on 18 inch #4 AWG type SC tails (available in reverse ground and neutral configuration) to (3) 100 Amp stage pin receptacles and (3) NEMA 5-20, 20 Amp duplex receptacles. NEMA 1 Indoor.

This box provides power distribution for film or video productions, and powers 10K or 12K lighting fixtures. It also provides convenience power from NEMA 5-20 duplex receptacles.

Heavy duty molded rubber enclosure is electrically insulated, resistant to shock, impact, corrosion and weather. | Extremely compact | 3 convenience duplex receptacles provided. | Breakers mounted under hinged lid for protection.

Motion Labs 24-Way Power Distro

ETL Listed, 200 Amp 3 Phase 120/208Y, Camlock In/Thru (Bussed for 400A), 24 Channels of 208VAC 19 Pin, 6 Channels of Duplex, Installed in a 12RU-2 Sided NEMA 1 Steel Liner as shown with 12-2 31" Deep Shock Mounted Road Case



SPOTLIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Lycian	1267 Super Arc 400	\$250	4
	Club Spot 1236	\$75	2
	Super Club Spot	\$150	2



SPOTLIGHTS

Lycian 1267 Super Arc 400



The Lycian 1267 Super Arc 400 Long Throw Followspot is recommended for medium to large schools, medium throw professional theatres and long throw accent followspots. It is a great spot for 150 – 200 foot throws.

Lycian Club Spot 1236

The Lycian 1236 Clubspot is an excellent small-sized, short-throw followspot which produces a soft or hard edged beam that can zoom from a 14 degree spot to a 28 degree flood. With a top mounted iris, color boom and dimmer control handle, this easy to use followspot is effective for throw distances up for about 75 feet.



Lycian Super Club Spot



The Lycian Model 1238 Super Clubspot is recommended for Medium Schools, TV Studios and Professional Accent Followspots. This spotlight is great for 50'-100' throws.

Features | Maximum Throw: 150 ft | Compact unit | Rugged Construction | Rear mount control | Dual lens zoom optics | 360W FLE lamp

SEARCHLIGHTS & AIRSTARS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Airstar	Crystal 160 5' Airstar Balloon	\$350	2
Chauvet	SkyScan 4000	\$250	8
Strong	Skytracker 4 Head Searchlight	\$550	1
	MiniTracker 1200 Watt Searchlight	\$200	2



SEARCHLIGHTS & AIRSTARS

Crystal 160 5' Airstar Balloon

The Crystal is an air-filled lighting balloon with a fan enclosed inside. Available in halogen, ranging from 600 watts to 2,000 watts, with full dimming capabilities, or HMI. Colored or themed covers can be added as well as custom graphics. The Crystal is suitable for indoor and outdoor use and can be set on a stand, floor plate or rigged. And like all Airstar balloons, is projection friendly.



Powerful, uniform, glare-free illumination perfect for nighttime events or instances where no shadows are desired | Easy installation and ability to move while installed

Chauvet SkyScan 4000

The SkyScan 4000 skylight/search light features a 4,000-watt Xenon lamp and Quad power switches that allow users to adjust the lamp's intensity for optimal reach. The beam can be angled via zoom adjustments. It also offers automatic pan and manually adjustable tilt.



Strong Skytracker 4-Head Searchlight



The SKYTRACKER four beam searchlight has been the industry standard for multi-beam searchlights for nearly 30 years. Operating at a power of 4000 watts per light, the SKYTRACKER puts out nearly 1.3 billion candle power. Either self contained, trailer mounted with its own generator or wired to your shore power, our Skytrackers can be positioned anywhere necessary to bring attention to your special event. All four beams of the Skytracker start straight up, forming one giant beam and gently spiral outward before drawing back together at

the top again, creating a clover leaf pattern in the sky. Skytracker searchlights have been used the world over for many years.

Strong MiniTracker 1200 Watt Searchlight

The MiniTracker is a motorized, high-intensity, single head searchlight system, which was originated by SkyTracker of America, Inc. This unit plugs into 110 volt wall outlet



MISCELLANEOUS

Manufacturer	Item	Rental Cost 1 Week	Quantity In stock
City Theatrical	Wireless Show DMX Receiver	\$125	4
	Wireless Show DMX Transmitter	\$125	4
Martin	AF-1	\$75	2
People Mister	Tornado Fan	\$250	2
Production Intercom	DMH 220; Double Muff Headset	\$25	12
Power Generators			
Coleman	Powermate 6250	\$75	1
Craftsman	Generator	\$75	1
Homelite	HG6000 Generator	\$75	2
Troy-Bilt	600W	\$75	1
Optical Isolator/Splitters			
Avolites	DMX Buffer	\$75	1
Celco	DMX Splitter 1.5.1	\$75	1
Doug Fleenor	Enhanced DMX Splitter	\$75	2
ETC	Response Opto Splitter	\$75	2
Lite-Puter	DP-81 DMX Splitter Panel	\$75	2
Swisson	DMX Splitter XSP-5R	\$75	3
Video			
Barco	B-10 Video Trailer 9' x 12'	\$2500	1
	RLM W8 Projector	\$550/day	1



MISCELLANEOUS

Show DMX Wireless Transmitter & Receiver



High Data Fidelity | City Theatrical's double award winning Show DMX utilizes a patent pending radio that synchronizes the radio's hopping pattern with the incoming DMX packet to ensure the highest levels of data fidelity ever seen in wireless DMX.

Plays Well with Others | Our range of user-selectable features allow us to peacefully coexist with WiFi signals in the area.



Martin AF-1



The AF-1 is a compact but powerful fan designed with clubs, studios, theatres and touring applications in mind. AF-1 features DMX input as standard and can be installed from the ceiling, in the truss, or can be floor standing. The AF-1 can be used alone or as part of a complete fog system by linking with other Jem machines using the analogue link or DMX. The analogue link socket permits multiple AF-1s to operate from one remote. An airflow lens ensures maximum directional throw

It incorporates a very high quality sealed fan motor designed to withstand high condensation levels associated with close proximity to smoke.

AF-1 may be interfaced with ZR12 AL, ZR12 DMX, ZR22 STD, ZR22 DMX and Club Smoke System to allow simultaneous operation between fan and smoke. Can be used for converting a fogger into a hazer. When an AF-1 is used at high output in conjunction with a smoke machine at low output, a perfect haze effect can be produced.

Low voltage hand held remote featuring auto timer and smoke level controls. Timer circuit features Jem's unique 8X mode, which expands time capability of the standard timer settings by multiples of 8.

MISCELLANEOUS

People Mister Tornado Fan

When a solid stream of cooling mist is required, the powerful "Tornado" fits the bill! This unit can deliver a jet stream of mist cooling up to 65' away. Constructed for durability, portability, and performance! The Tornado is exactly what the doctor ordered!

In addition to the Tornado Fan, RZI can also provide misting in tents, structures, or just supply fans to cool down your event.



Production Intercom Double Muff Headset



Exceptionally high quality transducers provide wide smooth frequency response, reducnt the onset of 'ear fatigue' for those who must spend many hours wearing headsets. Deep, comfortable ear cushions have excellent external noise exclusion characteristics, and are washable with ordinary dish washing detergent. At 8.75 oz the DMH 220 is much lighter than its apperance suggests. The noise-cancelling microphone is mounted on a flexible, steel reinforced boom which can be easily twisted into a comfortable position. The flexible headband is adjustable. The normal transducer configuration for use with Production

Intercom and compatible headset intercom systems are 400Ω earspeakers and a 200Ω dynamic microphone.

Coleman Powermate 6250

This 5000 watt generator is great for backup power at home or for power at the jobsite. Featuring a Subaru OHV/OHC industrial engine for improved fuel efficiency, longer life, easier maintenance, and less noise then conventional engines. This engine features extra protection with low oil shutdown, automatically shutting down the engine when oil is low. An extra large 6 gallon fuel tank provides up to 11 hours of run time at 50% load with just one fill. Control panel features four 120V outlets, one 120/240V outlet, and circuit breaker protection. Provides plenty of power to run household appliances during a power outage such as refrigerator, freezer, sump pump, lights, fan, radio, and more. Also powers many tools on the jobsite such circular saws, sprayers, grinders, drills, and more. Comes complete with 10amp;quot; foam filled flat free wheels, folding handle, 1 quart, of oil, and 25ft generator convenience cord.



MISCELLANEOUS

Craftsman Generator



Powerful Briggs & Stratton portable generator with PowerSurge™ alternator provides extra surge wattage to start multiple motor-driven tools or appliances simultaneously. Provides needed power to your home when faced with unexpected outages.

Homelite HG6000 Generator

13 HP Air Cooled OHV Engine. | Fuel Tank Capacity 6.5 gallons will power generator 13 hours @ 1/2 load or 9 hours @ full load | Wheel kit with fold-away handle included | 5500 Running Watts, 6000 Surge Watts



Troy-Bilt 6000W Generator



10-in. Never Go Flat Wheels | 6 Gallon Metal Fuel Tank with Fuel Gauge | All-Season Control Panel | Automatic Voltage Regulation | Briggs & Stratton 1650 Series™ OHV Engine

MISCELLANEOUS

Avolites DMX Truss Mount Splitter



Avolites DMX splitters will buffer, multiply, isolate and protect console DMX outputs.

The device operates from any AC mains voltage (85 to 265v) with a robust 2 amp internal power supply. Standard units have DMX in, DMX loop out, Terminate On switch and LED, plus additional Power and Data LED's.

The Truss splitter has three pairs. These are optically isolated from each other and can be standard 5 pin or 3 pin or 3 pin reverse. Internally, the circuit board carries spare IC's enabling you to get up-and-running again very fast in the case of an emergency.

The reliable and resilient principals of Tube Technology are utilised by Avolites in the Truss Mounting DMX splitter. Cased in a thick-wall, rigid plastic tube, the splitter is designed to attach to anything. The use of two heavy duty velcro straps means the Truss Mounting splitter needs no special clamps or other fixings. In addition to the velcro, there is a safety wire and clip.

Celco DMX Splitter 1.5.1

Compact DMX splitter with 1 input, 5 outputs.

This compact DMX splitter comes in a black aluminium pressure die-cast case with M10 threaded insert for mounting. It features input, output (thru), and four outputs via 5-pin XLR. The four data output signals are optically isolated and buffered. There is an additional output with two 3-pin XLR connectors (one with reversed polarity). Built-in power supply with connection cable for 230V.



Doug Fleenor Enhanced Isolated Splitter



The Enhanced Isolated Splitter [125EE] includes all the features of our standard models with added protection to meet the needs of harsh operating conditions. As with our standard splitters, all outputs are isolated from the input and from the other outputs by optical couplers. Every output

has its own power supply and line driver. For protection against electrical storms, the 125EE adds four transient absorbers on the input, two on each output, and one on the power line. To protect against miswiring, it has self resetting fuses on the DMX512 input and outputs that protect the splitter against damaging voltages up to 120 volts. Indicators on each output display power and termination status. Indicators on the input display signal present and valid DMX. The 125EE is designed to work on any voltage between 90 and 240 volts.

The 125EE allows connection of DMX receivers (dimmers, color changers, moving lights, etc.) in a star configuration as opposed to a daisy chain configuration. In a star configuration, each control cable is run to a central point, in this case the splitter. In a daisy chain configuration all the devices are connected on one control cable, the output of one feeding the input of the next. It is good practice to limit the number of receivers on a DMX512 output to 32 devices. The 125EE also gives you five outputs from one input allowing up to 160 receivers (32 per output)..

MISCELLANEOUS

ETC Response Opto Splitter

The OPTO-Splitter allows a single DMX512 line to be configured in a star configuration. There are 5 separate DMX512 outputs and optically isolates inputs from outputs for ground fault isolation. It is available in 19-inch, 1U EIA rack mount or portable versions.



Lite-Puter DP-8I DMX Splitter Panel

DMX input and 8 isolated output.

Specifications | Power: AC 90-240V, 45-63Hz

Protocol | DMX-512

Dimension | 482(W) × 44(H) × 128(D)mm

Installation | 19"1U standard rack

Weight | 2Kg



Swisson DMX Splitter XSP-5R

DMX splitters are the backbone of any DMX-512 installation. The XSP series of splitters offer the highest level of reliability for professional use for events or on installations. The specially designed power supply ensures safe operation even under harsh mains conditions. Each port is optically isolated and very well protected against transient over voltages. The DMX signal is regenerated and boosted while the DMX protocol timing is not modified. The XSP splitter reduces reflection problems and allows splitting the DMX signal across multiple lines.

An integrated microcontroller constantly monitors the DMX protocol and indicates the presence of DMX signal or an error with the DMX.

In order to meet a variety of applications, there are a variety of XSP models. The XSP box models have a thread for a clamp and an eye for the safety line. These models are portable and suitable for truss mounting. The rack and double rack models are for 19 "rack systems. There are different types of connectors with 5-pin XLR, 3-pin XLR and pluggable screw terminals.



MISCELLANEOUS

Barco B-10 Video Screen 9' x 12'

Discover how the B-10's large-screen video adds to the excitement of the event. Your crowd attendance and participation will increase along with your revenue from the concession stand. Catch all the action at sporting events or concerts and replay the highlights, or put advertising and promotion for upcoming activities onto the screen, so that your audience never misses an event.



Barco RLM-W8 Projector



Barco's RLM-W8 brings the saturated colors of 3-chip DLPTM projection to events and fixed installations, at the price of single-chip DLPTM technology. With an enhanced contrast, quick and creative stacking options as well as built-in warping capabilities for curved surfaces, Barco's RLM-W8 is a versatile choice for mid- to large-sized venues. In addition, it features blending technology to create seamless composite images across a canvas of any size. The RLM-W8 continues the RLM line's tradition of silence as well as low energy consumption.