



RENTAL CATALOG 2018

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Items in this catalog and other specialty lighting items including custom gobos are available for purchase from RZI.

Please contact us at 504-525-5600 or orders@rzilighting.com for a sales quote.



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AIRSTAR

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Airstar	Crystal 160 5' Airstar Balloon	\$350	6

Crystal 160 5' Airstar Balloon



The Crystal is an air-filled lighting balloon with a fan enclosed inside. Available in halogen, ranging from 600 watts to 2,000 watts, with full dimming capabilities, or HMI. Manufactured in 3ft, 4ft and 5ft diameters. Colored or themed covers can be added as

well as custom graphics.

The Crystal is suitable for indoor and outdoor use and can be set on a stand, floor plate or rigged. And like all Airstar balloons, is projection friendly.

- **Powerful, uniform, glare-free illumination perfect for nighttime events or instances where no shadows are desired.**
- **Easy installation and ability to move while installed**

AUTOMATED LIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Ayrton	Magic Panel R	\$250	4
Coemar	Infinity Wash XL	\$250	61
Elation	Platinum Beam 5R Extreme	\$250	12
	Rayzor Q12	\$175	12
	Dartz 360	\$100	16
GLP	Impression X4	\$150	10
High End Systems	TechnoSpot	\$150	17
	Studio Spot 575	\$150	8
Martin	Mac Aura	\$150	23
	Mac 101 LED Moving Head	\$100	15
	Mac 350 Entour	\$125	14
	Mac 700 Profile	\$200	16
	Mac Viper Profile	\$300	12
	Martin Mac Quantum Profile	\$250	12
	Martin Mac Quantum Wash	\$200	12
	Mac III Performance	\$275	29
Mega Light	Halo 5R	\$100	4
Varilite	VL 500 Wash	\$150	58



AUTOMATED LIGHTS

Elation Dartz 360



From the makers of the Live Design award winning impression range, this 'People's light' uses 60 Rebel LED's (21 green, 21 blue and 18 red) to create a full color palette from strong saturates to subtle pastel colors for shorter throw applications. The VOLKSLICHT is small, easy to rig, weighs in at just 8 kg (17 lbs.) and has a power consumption of just 180 watts. To cap it all off, the VOLKSLICHT also features full range dimming, and a strobe effect.

Coemar Infinity Wash XL

Superior brightness
Narrow to wide zoom ranges (5°-84° total) in one unit
Ground breaking new color mix system able to achieve CMY and RGB colors (CMY-s®, Patent Pending)
Effects wheel for creating texture and aerial effects with wash light (Patent Pending)
Electronically adjustable lamp power (700 W to 1450 W)
Various lens options (zoom kit 6°-36° for extra brightness, PC lens for ACL type beam)
Beam shaper rotating and indexing at 360° (Patent Pending)



AUTOMATED LIGHTS

High End Systems Technospot

Designed for a wide variety of small and medium scale performance applications, Technospot is a compact hard-edge luminaire with exceptional value and performance. A full featured fixture designed for club, stage, and studio applications where environmental durability and high quality output are required.

Technospot features smooth CMY color mixing and a fixed color wheel. Two rotating Lithopattern® wheels, each with six patterns plus open, provide a large number of output patterns and images. The output can be further enhanced with a rotating prism and an animation wheel.



High End Systems Studio Spot 575



The Studio Spot 575 Zoom is the ideal hard-edged beam companion to the award-winning Studio Color® wash fixture. With its incredibly efficient optics, this fixture outperforms luminaires with lamps twice as powerful. It also projects clean, crisp images that cut through any wash. Ten user-selectable gobos and effects can be installed in two rotating gobo wheels for a wide variety of pattern or logo projections.

AUTOMATED LIGHTS

Impression XD LED Moving Head

The GLP Impression X4 brings power, flexibility and practicality in a new breakthrough design. Behind the unique looking front lens, the X4 offers 19 RGBW LED's, each rated at 15W providing a homogenized beam with high output that can cut through cleanly on today's stages and studio floors. A 7:1 zoom ratio offers a fully variable beam from a tight 7 degrees, to a wide 50 degrees whilst remaining even at all times.



Varilite VL 500 Wash



Proudly built in the USA, the VARI*LITE VL550 Wash luminaire is still based upon the Emmy® Award-winning VL5 Wash luminaire, but with significant design improvements including a drive system that quiets the operation of all two-phase motors in the fixture during movement and while in static positions.

AUTOMATED LIGHTS

Martin Mac Aura



The MAC Aura is an award-winning wash light that lighting designers have turned to the world over due to its versatility as a powerful beam and wash luminaire of the highest caliber. The result of out-of-the-box creative thinking, it is the first LED moving head wash light to combine multicolor beam LEDs with a backlight LED array that takes the synthetic look out of LED wash lights.

Martin Mac 101

The MAC 101 is a remarkably small, super light and easy-to-use LED moving head wash light with an amazingly bright beam for such a compact luminaire. It features rapid movement and calibrated colors with a low price tag that allows for revolutionary set, stage and decorative lighting design.

Variable CTC | Color calibrated | 2400 lm output | Bright and tight beam (13° angle) | Smooth, electronic dimming | High efficiency, low power consumption, long lifetime | Ultra-compact, low weight design (3.7 kg) | Rapid movement – the fastest MAC ever



AUTOMATED LIGHTS

Martin Mac Quantum Profile

This extremely bright LED profile fixture combines top-quality white light with a fast, smooth CMY color mixing system and crisp gobo projection on surfaces as well as mid-air.

With all this and the new Animotion™ FX system that allows never-before seen beam animations, the market is now finally seeing the first real 700/800 W discharge lamp replacement in a profile fixture that effectively harnesses cutting-edge LED technology.



Martin Mac Quantum Wash



The MAC Quantum Wash features tight beams, beautiful wash fields, a market-leading color palette, and uniform mixing that combines to accommodate the most demanding applications, offering brightness and perfection. Combining an impressive 750 watt of RGBW LED power with Martin's market leading optical system ensures that the 1:5 zoom on the MAC Quantum Wash operates with maximum output and superior performance.

AUTOMATED LIGHTS

Mac 350 Entour

The MAC 350 Entour is a cutting edge LED profile fixture with no peers. It surpasses what has previously been possible in terms of brightness, efficiency and compactness in a hard edge LED fixture. Featuring proprietary LED technology, it is the market's first real alternative to traditional HID-based profile fixtures.



Mac 700 Profile



The MAC 700 Profile is a compact, powerful fixture with an output and optical precision beyond its peers. It combines a full CMY color mixing system with an 8-position color wheel and a patented gobo animation system for subtle or dramatic effects. It also features rotating gobos, fixed gobos, iris, zoom system and rotating prism.

Superior Optics | A 700 Watt, double-ended lamp works together with a tremendously efficient reflector to punch out more light than you are used to seeing in a fixture this compact.

AUTOMATED LIGHTS

Mac Viper Profile

The MAC Viper Profile is a new breed of high-output profile luminaire with an exceptional feature set, superior light quality and a highly efficient optical system. It outperforms all market-leading profiles in the 1200-watt range and is even an alternative to 1500-watt fixtures. The Viper Profile is not only brighter, it is also a faster and more compact solution. With its 1000-watt HID source, the Viper consumes less power, making it over 50% more efficient than its 1200-watt rivals.



Elation Platinum Beam 5R Extreme

The Platinum Beam 5R Extreme is the next evolution in extreme ACL / Beam moving heads. With improve optics, remote focus and faster movements speeds, this unit is the next evolution from our very successful Platinum Beam 5R. Lighting fast 3 phase motors for all effects give it its new extreme speed effect and the new advance optical design and remote focus allow for razor sharp extreme ACL projections.



AUTOMATED LIGHTS

Mega Light Halo 5R

The HĀLO 5R combines an LED wash, narrow beam, gobo projector and an attention grabbing visual effects unit, all in one compact and powerful lighting fixture. This automated head boasts 16 tri-color RGB LEDs surrounding the beam. The use of tri-color LEDs creates a color wash effect that can make any venue glow. At the same time, you can control four sections of LEDs to enhance your show with visual effects.



Ayrton Magic Panel R



The MAGICPANEL-R™ represents a declension pattern over the famous MAGICPANEL™602, which has enjoyed huge international success since its launch at Prolight+Sound 2013. The integration of the features specific to the RADICAL range paired with continuous double rotation on two axes and a 5 X 5 matrix with a central point once again allows us to push the boundaries of imagination.

Rayzor Q12

The new Rayzor Q12 features (12) 15W Quad Color RGBW LEDs, high speed 16-bit resolution movement, color mixing, rainbow effect, a 7° to 14° field angle range, 6 zone chase effects, 8 auto program chase effects, flicker free operation for TV and Film, 5pin DMX connections, full color 180° reversible menu display with 6 button touch control panel, battery backup for display power, and a multi-voltage universal auto switching power supply (100-240v). Optional accessories for the Rayzor Q12 include a snoot lens cover and diffusion filter holder.



BLACKLIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Altman	UV 705 Blacklight	\$150	6
American DJ	UV Panel	\$50	8

Altman UV 705 Blacklight

The Altman UV-705 is a compact, high output blacklight floodlight. It is designed to provide a wash of high intensity illumination of fluorescent materials at distances up to 60 feet. The luminaire does not require any fans for cooling, resulting in extremely quiet operation. The UV-705 comes equipped with an easy-to-use focusing mechanism that allows for adjustments from wide to very wide flood settings. A special lens filters out harmful UV-B and UV-C wavelengths and almost all visible light, and is provided with an integral wire mesh safety screen.



American DJ UV Panel



The UV Panel HP™ is ready to be plugged in right out of the box and does not require any type of controller to operate. The UV Panel HP™ has been designed to function as a ultra-violet wash. The reflectors produce a wide ultra-violet wash on walls or other surfaces. This unit was designed to fit the needs of theatrical groups and arenas that need to wash a large area.

BARCO

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Barco	B10 Video Screen 9' x 12'	\$2,500	1

Barco B10 Video Screen 9' x 12'



Discover how the B-10's large-screen video adds to the excitement of the event. Your crowd attendance and participation will increase along with your revenue from the concession stand. Catch all the action at sporting events or concerts and replay the highlights, or put advertising and promotion for upcoming activities onto the screen, so that your audience never misses an event.



CONVENTIONAL LIGHTING

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Flood Lights			
Altman	Border lights Zip Strip (MR 16 4' cycs)	\$90	2
	Border lights Zip Strip (MR 16 8' cycs)	\$125	8
	EconoCyc 4"	\$25	16
	Scoop 161	\$25	25
Dexel	MiniLuz 1000 w/ Barn Doors	\$25	24
Elation	Cuepix Blinder WW4	\$80	10
J. Thomas Engineering	Par 36 Spot Bank; 8Lite Crowd Blinder	\$50	2
	Cyclite 6"	\$25	12
Robe	Patt 2013	\$150	10
Fresnels			
Altman	Studio Fresnel (1000W & 2000W)	\$75	14
Arri	300 W Fresnel	\$35	4
	650 W Fresnel	\$45	4
ETC	Source Four Fresnel	\$35	1
Strand	8" Fresnelite 2kw	\$50	14
Lekos			
ETC	Source Four Lekos	\$35	75
Pars			
Chauvet	Par 38 (black)	\$15	97
ETC	Source Four PARs	\$25	62
	Source Four PARNel	\$25	4
	Source Four Par Bars	\$100	1
Techni Lux	Par 46	\$15	24
	Par 56	\$15	19
	Par 64	\$25	55
Various	ACL Bar (250 Watt)	\$75	4
	Par Bar w/ 6 Par 64	\$90	10
	Pin Spot	\$15	24

CONVENTIONAL LIGHTING

Altman Borderlights Zip Strip (MR 16- 4' Cycles)

The Zip Strip is a U.L. listed multi-lamp striplight using a wide range of 12 volt MR-16 tungsten halogen lamps. This luminaire is manufactured of die-cast, extruded and sheet aluminum in four standard lengths. These lengths are related to the number of color washes desired. Narrow spot, medium and wide flood lamps are efficiently incorporated into the Zip Strip without trapping appreciable light from these lamps. Since 10 lamps operate in series for each color circuit, lamp failure is noted by neon indicator lamps. Spring loaded lamp holders with push-on sockets provide secure positioning of the lamps to hold them in place while touring. This narrow luminaire allows it to be used on closely spaced battens or in tight spaces where a general wash of light from the top, side or bottom is desired



Altman Borderlights Zip Strip (MR 16- 8' Cycles)



The Zip Strip is a U.L. listed multi-lamp striplight using a wide range of 12 volt MR-16 tungsten halogen lamps. This luminaire is manufactured of die-cast, extruded and sheet aluminum in four standard lengths. These lengths are related to the number of color washes desired. Narrow spot, medium and wide flood lamps are efficiently incorporated into the Zip Strip without trapping appreciable light from these lamps. Since 10 lamps operate in series for each color circuit, lamp failure is noted by neon indicator lamps. Spring loaded lamp holders with push-on sockets provide secure positioning of the lamps to hold them in place while touring. This narrow luminaire allows it to be used on closely spaced battens or in tight spaces where a general wash of light from the top, side or bottom is desired

CONVENTIONAL LIGHTING

Altman EconoCyc 4"

The EconoCyc is a lightweight, compact luminaire designed to provide an even wash of light on cycloramas and backdrops. This lighting instrument can also be used as a multi-purpose flood/fill light for stage and studio lighting applications. The EconoCyc has been designed and engineered with a number of innovative details and features that enhance its versatility, efficiency, and performance. Each compartment has a state of the art, highly polished and peened reflector. Another feature is the adjustable lamp holders which allows the luminaire to accept T-3 to T-8 lamps of three different lengths: $41\frac{1}{16}"$ (119 mm), $55\frac{8}{8}"$ (143 mm), and $69\frac{1}{16}"$ (167 mm).



Altman Scoop 161



A lightweight multi-purpose elliptical reflector floodlight. The 161 scoop produces a very diffuse soft edged beam of 20 feet in diameter at a distance of 10 feet. The 161 is designed to operate high color temperature tungsten halogen lamps. The luminaire is used in theatre and television as both a flood light and a cyclorama fixture. Other uses include photographic and television remote fill light. The scoop is an ideal fixture for color blending and for creating smooth even washes of light.

CONVENTIONAL LIGHTING

Dexel MiniLuz 1000 w/ Barn Doors

MiniLuz 1000 includes barn doors with a maximum horizontal beam angle of 63 degrees, excellent for backlighting or direct lighting of stage or studio scenes.



J. Thomas Eng. Par 36 Spot Bank Crowd Blinder



Designed with ease of use in mind, the Par 36 Spot Bank features robust lightweight aluminum construction, semi-gloss black electrostatic paint finish, heavy duty yoke with positive lock off, using a tee bar to enable unit to be set at any desired angle. In addition, each lamp bank will pan independently to alter light effect. Lamp change itself is simplicity due to quick release knobs on lamp retaining ring which are chrome plated and are fitted with a safety mesh as standard.

Elation Cuepix Blinder WW4

The new CUEPIX Blinder WW4™ features (4) long life 100W Warm White 3,200K COB LEDs, a 62° beam angle, RDM (Remote Device Management), individual control of each COB module, manual pan focus, variable and selectable dimming curves, strobe effects, flicker free operation for TV and Film, 3pin and 5pin DMX and powerCon in/out connections, LCD menu display with 4 button control panel, integrated yoke and side mounting brackets, and a multi-voltage universal auto switching power supply (100-250v).



CONVENTIONAL LIGHTING

Robe Patt 2013

Patt 2013 is the first in a series of retro style lighting – designed specifically to further the current trend for tungsten eye-candy on stage and set - for bands, television, film and general prop lighting.



Lighting fixtures can be more than just a practical necessity – the luminaires themselves can be a piece of art and create the mood. This fixture, conceived by lighting designer Tim Routledge, has already been used on television broadcasts and concerts worldwide.

J. Thomas Eng. Single Cyclite 6"



The asymmetric cyclites offer high quality units for competitive outlay. They all feature high quality electrostatic paint finish, robust yoke complete with tee bar for positive lock off. Cyclites can be used floor mounted with the body of the unit having a 30 degree angle floor mount built in or flown. Optionally, floor mounting plates are offered for adjustable angles. The units also feature adjustable lamp holders behind chrome plated safety mesh. Color gel frames are easily removable and are fitted with a safety bond to the cyc body. The cyclites feature ventilation slots in order to prolong bulb and color gel life.

CONVENTIONAL LIGHTING

Altman Studio Fresnel – 1000 watt & 2000 watt

The 1000S sets a new standard for film, video, broadcast and cable studio use, yet small enough for location work. This light can serve as a key light, backlight or kicker. It features a front door with spring-action accessory ear, a short lead for grid use or a 25' cable with heavy duty in-line switch for location work. The luminaire also comes with a 175 mm short focus lens, safety screen, tubular steel yoke with combo adapter or pipe clamp, cord wrap and a hinged filter frame.



Arri 300w Fresnel



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a problem. Classic ARRI construction, using corrosion-resistant, extruded, die cast aluminum, maximizes body strength while maintaining the light weight of a location fixture. Despite the small size of ARRI Fresnels, their short focal length, wide angle lenses produce impressive light output and good light distribution over the full beam area.

Chauvet Par 38 (black)

These are the workhorses of stage lighting. The Par 38 comes with 150 watt flood lamp.



CONVENTIONAL LIGHTING

Strand 8" Fresnelite

Compact Fresnel spotlights feature a smooth, soft-edged beam. Available in 6" and 8" versions, with a medium pre-focus socket, or bi-post (tv) socket. Supplied with C-clamp, color frame and 3 foot cable. High-output Fresnel | Lightweight extruded aluminum body | 1000W and 2000W | Vented lens door | Smooth and concise spot-to-flood adjustment | All handles thermally insulated | Barndoor and Scrim Set Available | Bi-post socket version available. Ideal for small television studios particularly low-power, educational and in-house commercial and industrial facilities | Supplied in black finish with mounting yoke with C-clamp, and 3' (0.9m) power cable with bare leads or connector specified | Can be used for 220V operation



ETC Source Four Lekos

There's only one Source Four® -- the fixture that changed the lighting industry. Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market. That means your gels, patterns and shutters last longer and your performance space stays cooler.

No other light offers such optical brilliance. Source Four's revolutionary technology gives you a clean white beam for unequaled imaging, crisp pattern projection, and a bright, even field. The EDLT lens tube option for 19°, 26°, 36° and 50° field angles makes the Source Four even better for ultra-crisp, high-contrast gobo projections.



CONVENTIONAL LIGHTING

ETC Source Four PARs



Power, elegance and efficiency -- in a PAR! This is no ordinary par can. Source Four® PARs™ stand out of the luminaire crowd with their rugged die-cast aluminum construction and acclaimed Source Four optical technology. Superior brightness and energy savings. Source Four PARs deliver a smooth even field, and at 575 watts are comparable to 1000W PAR64s -- while saving 40% on energy. Need maximum brightness in wash lighting? The Source Four PAR EA is rated for the incomparable 750W HPL lamp. Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. That also means no more reaching into a hot can with cracked porcelain sockets. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps). The Source Four PAR's compact design means more units can be mounted on a pipe or fit into a truck. Combined with reductions in power and cable requirements, Source Four PARs are perfect for touring.

ETC Source Four PARNel

Award-winning innovation in flood lighting. With the PARNel® fixture, ETC introduced a new category of product to the entertainment-lighting world. Featuring a patented wave-lens design and easy focusing knob, the PARNel lets you quickly access a range of 25°-45° – a smooth, soft, symmetrical field that you can spot or flood as needed.

With the PARNel, ETC went beyond mere imitation and created a genre-bender with Fresnel-like functionality and the awesome performance of a Source Four® PAR™.



CONVENTIONAL LIGHTING

Techni-Lux Par 46



Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications.. Available in 200 and 300 watts; wide, medium and narrow.

Techni-Lux Par 56

Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications. Available in 500 and 300 watts; wide, medium and narrow.



Techni-Lux Par 64



Manufactured from high quality spun aluminum and supplied with an octagonal gel frame holder and lamp socket. Techni-Lux par-cans incorporate a unique clutch locking device which is designed to take the additional load of a color changer. The single handed action enables minute adjustment without the need for tools. Heavy duty yokes and steel reinforced rivets withstand touring and rental applications.

CONVENTIONAL LIGHTING

ACL Bar (250 Watt)

Simplify your design with this 4 unit hardwired PAR 64 Bar - A practical necessity for any touring show! The PAR 64 is a low cost, versatile



luminaire designed for diverse applications. One unit can serve multiple purposes simply by changing the lamp.

ETC Source Four Par Bar

ETC Source Four Par Bar complete with 6 x ETC Source Four 575W Pars bolted to a 7' 6" long scaffold bar with Socapex connector. Narrow, Medium, and Wide lessens are available.



ETC Source Four Fresnel



Your lighting rig is now complete. ETC's new Source Four Fresnel brings you the soft-focus lighting and sparkle you love, with Source Four quality and efficiency. Lighting designers have long applied the romance of Fresnel light -- the controlled blending washlight and soft beam you can only get from a barn-doored Fresnel. Now you have that singular light quality and effect, and more, in a Source Four fixture.

CONTROLLERS-AUTOMATED LIGHTING

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Avolites	Pearl Expert with Titan	\$450	4
	Arena	\$550	2
	Expert Touch Wing	\$250	1
	Tiger Touch	\$250	1
	Quartz Console	\$250	1
	Sapphire Touch	\$650	1
ChamSys	MagicQ Compact MQ60	\$400	1
Chauvet	Sparklite LED Controller (For LED Drape)	\$50	1
Grand MA	Grand MA 2 Full Size	\$900	1
	Grand MA 2 Light	\$900	1
	Grand MA Command Wing	\$350	1
	NPU-Grand MA 2	\$450	1
	NSP (Network Signal Processor)	\$250	1
High End Systems	DMX Processor 8000	\$250	1
	Hog 4 Full Boar	\$650	4
	Hog 4 Road Hog	\$350	4
	Hog 4 Nano Wing	\$250	4
	Hog 4 Master Wing	\$150	1
Jands	Stage CL LED Controller	\$450	----
Power Generators			
Coleman	Powermate 6250	\$75	1
Craftsman	Generator	\$75	1
Homelite	HG6000 Generator	\$75	2
Troy-Bilt	600W	\$75	1
Optical Isolator/Splitters			
Avolites	DMX Buffer	\$75	1
Celco	DMX Splitter 1.5.1	\$75	1
Doug Fleenor	Enhanced DMX Splitter	\$75	2
ETC	Response Opto Splitter	\$75	2
Lite-Puter	DP-81 DMX Splitter Panel	\$75	2
Swisson	DMX Splitter XSP-5R	\$75	3

CONTROLLERS-AUTOMATED LIGHTING

ChamSys MagicQ Compact MQ60



MagicQ MQ60 is part of a new generation of small and lightweight MagicQ Consoles designed for travelling. The MQ60 fits within hand luggage restrictions of all airlines, including budget airlines such as Ryanair, Easyjet and Southwest. There are four patchable direct DMX outputs on the rear panel and a total of 12 universes over Ethernet: Art-Net I, II or III, Pathport, Strand

Shownet, or sACN. For larger shows the MQ60 can be used as a net wing connected to a PC or Mac running MagicQ software to control 64 universes. No additional purchase is required.

Hog 4 Nano Wing

Coupled with Hog 4 PC, the Nano Hog 4 provides the user with a single unified surface, turning a laptop or desktop into a fully-fledged, powerful and intuitive lighting console. Any PC running Hog 4 PC can connect to the Nano Hog 4 over USB creating a state of the art control surface. Utilizing the same front panel as the Road Hog 4, users will immediately feel at home on the Nano Hog 4.



CONTROLLERS-AUTOMATED LIGHTING

Avolites Pearl Expert w/ Titan



PEARL EXPERT IS POWERED BY THE NEW INTEL CORE™DUO PROCESSOR GIVING AN EXCEPTIONALLY HIGH SPEED BUTTON RESPONSE WHICH IS PARTICULARLY USEFUL FOR 'TAKE OVER', AND BUSKING WITH TIMED PALETTES. AN ADDITIONAL 5 SUB MASTER PLAYBACKS MAKE A TOTAL

OF 20 –.A UNIQUE NEW “SPLIT ROLLER” SEPARATES THE 20 SUB MASTERS INTO TWO BANKS OF 10 ALLOWING LIVE MIX AND MATCH OF MEMORIES, ADDING A NEW DIMENSION TO “BUSKABILITY”, THIS FEATURE IS IDEAL FOR OPERATORS WHO ENJOY BEING RIGHT “IN THE MIX” WITH THE BAND.

Avolites Arena

The Avolites Arena is the ideal desk for festivals, theatres and anywhere that a larger control surface is required. It combines the popular interface of the Tiger Touch II with more live control than ever before.



Alongside the vibrant main display, a second touch screen provides an additional workspace window, also labelling the adjacent macro buttons and rotary pots. These fully assignable playback encoder pots, allow intuitive control of channels and effects. The six LCD screens display electronic legends for 30 faders, for speedy access to all your playbacks, fixtures and palettes. A brand new optical output means the Arena is equipped for fibre connections, with no signal loss over long distances, from front of house to the stage – essential in large and outdoor venues.

CONTROLLERS-AUTOMATED LIGHTING

Avolites Expert Touch Wing

Engage in fast intuitive programming. Explore the wide screen touch interface with limitless scrollable windows. Exciting, integrated video control with thumbnail view selection. Embrace the ability to create your personalized interface.



Avolites Tiger Touch



The new Avolites Tiger Touch represents The Definitive Hybrid console. A hybrid of powerful Diamond 4 functionality coupled with the friendly Pearl interface – unquestionably the industries favorite! A hybrid of fast, accessible, ‘hands on’ control working in conjunction with the intuitive touch screen.

This responsive, wide screen, touch interface provides a constantly evolving software skin which envelopes the high performance hardware platform. Avolites Tiger Touch, the seamless link between functionality and form.

Avolites Quartz Console

The Quartz is the newest addition to the Titan Mobile family, complete with on-board processing and a bright, vibrant 12.1” screen, in our smallest full-featured console. Super compact, measuring only 42.5cm wide, the Quartz is the ideal companion for all your lighting projects, from touring and festivals to clubs and one-offs.



Featuring the same high quality faders and hardware you’ve come to expect from Avolites, the Quartz can go anywhere you can, ideal for life on the road.

CONTROLLERS-AUTOMATED LIGHTING

Avolites Sapphire Touch



The Sapphire Touch is high performance, with more submasters, more flash and executor buttons, and the power to control the larger, more challenging shows.

Program with two wide screen touch monitors offering a huge workspace area, expandable further still with Sapphire Touch and Sapphire

Media Wings.

Tricolour optical trackball indicates fixture colour or functionality with unique 'Saturn Ring' control, giving X,Y,Z axis control simultaneously.

Chauvet Sparklite LED Controller (for LED Drape)

The controller connects up to four drapes and is sold separately. It can run independently or by 12 or 24 DMX channels, has built-in programs, or can completely control up to eight zones (16 LEDs per zone) of each drape. The controller features an LCD display, RGB color mixing control (with or without DMX control), a proprietary serial link (master/slave), and configurable color sets. Additionally, it offers configurable LED sparking direction and speed, group sparking cross fade time, and minimum and maximum luminosity. Users can configure auto programs or recall custom programs via DMX. .



Grand MA 2 Full-Size



The grandMA2 full-size represents MA Lighting's most powerful console and offers the control of conventional light, moving lights, LED fixtures and media from on one platform. Equipped with the most up-to-date technology and even some special features (e.g. keyboard drawer and multi-touch command screen), the grandMA2 is suitable for all lighting segments and supplies an intuitive and fast control of all connected fixtures and channels.

CONTROLLERS-AUTOMATED LIGHTING

Grand MA 2 Light



The grandMA2 light is the perfect tool to control all kinds of lighting genres like conventionals, moving lights, LEDs, video and media and supplies an intuitive and fast control of all connected fixtures and channels. The grandMA2 light can handle an almost infinite number of presets, cues, pages, sequences and effects. It is ideally suited as a back-up device for the grandMA2 full-size. Furthermore the console is

compatible to the grandMA 'series 1'

Grand MA NSP (Network Signal Processor)

For decentralized DMX networks, the MA NSP (Network Signal Processor) converts the incoming Ethernet data into DMX512-A data. For data conversion, two Ethernet protocols are supported: MA-Net and Art-Net.



Data output is by means of four independent DMX connectors, two of which can also be configured as DMX inputs. The MA NSP features an intuitive menu structure, four function keys and an encoder wheel for easy configuration. A backlit LC-display with two lines of text shows all of the important information and the operating status. For professional application and maximum flexibility, the MA NSP is built in a 19" housing which is only 1U in height.

CONTROLLERS-AUTOMATED LIGHTING

High End Systems Road Hog Full Boar

Designed from the ground up to provide superb lighting control with powerful programming procedures, the Road Hog Full Boar expands your possibilities with an unprecedented amount of power and options. Equipped with Flying Pig Systems renowned Wholehog software, you are able to create, manage, edit and playback lighting to enhance any production environment.



The Road Hog Full Boar increases your abilities to the full extent with a sophisticated and expandable system. Go Full Boar with unlimited DMX output, integrated Art-Net output, MIDI, SMPTE, dual external monitors or touch screens, DVDRW and more. Using legendary Wholehog console hardware and the proven combination of Windows XP Embedded with the Wholehog operating system means outstanding durability and productivity.

Hog IPC Lighting Console



The Hog iPC console is a small, mid-range controller which offers maximum flexibility for programmers. It is designed to use the Wholehog 3 control system - so you get the most advanced features and functionality - but it's also backward compatible with the classic Wholehog 2 software. It's the industry's first hybrid console.

Hog iPC uses four universes of DMX output direct from the console, expandable to eight universes using USB DMX Widgets or an USB DMX Super Widget. An unlimited number of DMX universes is possible when using networked DMX processors (DPs). Two 12-inch high-brightness color touchscreens offer adjustable viewing angle.

CONTROLLERS-AUTOMATED LIGHTING

High End Systems Road Hog Console

Designed from the ground up to provide superb lighting control with powerful programming procedures, the Road Hog is a true thoroughbred automated lighting console. Its simple and intuitive operations as well as cost effectiveness offer the user an unprecedented amount of control. Equipped with Flying Pig Systems renowned Wholehog software, you are able to create, manage, edit and playback lighting to enhance any production environment.



DMX Processor 8000



The DMX Processor 8000 adds extraordinary DMX processing capabilities to the Wholehog line. With no

compromise to Flying Pig Systems' exacting standards, its longevity, quality and innovation are assured to set new standards.

The Wholehog DMX processor 8000 provides the output power for Wholehog systems. The Wholehog Operating System doesn't limit you to a fixed number of DMX channels - just add as many DMX processor 8000s as needed (along with an Ethernet switch) to supply the specified number of DMX universes for the production or installation. With an unprecedented amount of computing power, the DMX Processor 8000 manages 16 DMX universes with ease while expanding the power and reliability of the Wholehog control system as a whole. By providing standard XLR, Art-Net, and E1.3.1 (sACN) output at a steady rate, the possibilities for lighting design are truly endless with the DMX Processor 8000.

CONTROLLERS-AUTOMATED LIGHTING

Grand MA Command Wing

The MA onPC command wing paves the way for mobile use of the highly flexible and powerful grandMA2 control system. In combination with the free of charge grandMA2 onPC software, the MA onPC command wing is a portable 2,048 parameter control solution that can be used in nearly any location – and all for an affordable price.



Hog 4 Master Wing



The Master Wing 4, with its evolutionary styling is equally at home next to a console or as part of a Hog 4PC system. It provides 30 additional faderless playback capabilities for the Hog 4, Full Boar 4, Road Hog 4 and Hog 4 PC software. It uses the same high quality controls as found in the Hog 4 range of consoles, ensuring responsive and reliable operation. One Hog LED desk light is supplied, fully dimmable and software controllable.

Jands Stage CL LED Controller

Full control, easy to use. Designed specifically for LED fixtures but just as suitable for conventional lights the Stage CL gives you full control of your LEDs and is incredibly easy to use.



NPU (Network Processing Unit) – Grand MA 2



The MA NPU (Network Processing Unit) unites the calculation power in the network and offers the same CPU power as the grandMA2 consoles. The MA NPU can handle 4,096 parameters.

With an easy to read touchscreen the MA NPU allows intuitive use and easy access to all the important information. 8 x DMX XLR 5-pin connectors on the back the MA NPU allow a most flexible use within the network environment.

CONTROLLERS-AUTOMATED LIGHTING

Craftsman Generator



Powerful Briggs & Stratton portable generator with PowerSurge™ alternator provides extra surge wattage to start multiple motor-driven tools or appliances simultaneously. Provides needed power to your home when faced with unexpected outages.

Homelite HG6000 Generator

13 HP Air Cooled OHV Engine. | Fuel Tank Capacity 6.5 gallons will power generator 13 hours @ 1/2 load or 9 hours @ full load | Wheel kit with fold-away handle included | 5500 Running Watts, 6000 Surge Watts



Troy-Bilt 6000W Generator



10-in. Never Go Flat Wheels | 6 Gallon Metal Fuel Tank with Fuel Gauge | All-Season Control Panel Automatic Voltage Regulation | Briggs & Stratton 1650 Series™ OHV Engine

Coleman Powermate 6250

This 5000 watt generator is great for backup power at home or for power at the jobsite. Featuring a Subaru OHV/OHC industrial engine for improved fuel efficiency, longer life, easier maintenance, and less noise than conventional engines. This engine features extra protection with low oil shutdown, automatically shutting down the engine when oil is low. An extra-large 6 gallon fuel tank provides up to 11 hours of run time at 50% load with just one fill. Control panel features four 120V outlets, one 120/240V outlet, and circuit breaker protection.



CONTROLLERS-AUTOMATED LIGHTING

Avolites DMX Truss Mount Splitter



Avolites DMX splitters will buffer, multiply, isolate and protect console DMX outputs.

The device operates from any AC mains voltage (85 to 265v) with a robust 2 amp internal power supply.

Standard units have DMX in, DMX loop out, Terminate On switch and LED, plus additional Power and Data LED's.

The Truss splitter has three pairs. These are optically isolated from each other and can be standard 5 pin or 3 pin or 3 pin reverse.

Internally, the circuit board carries spare IC's enabling you to get up-and-running again very fast in the case of an emergency.

Celco DMX Splitter 1.5.1

Compact DMX splitter with 1 input, 5 outputs.

This compact DMX splitter comes in a black aluminium pressure die-cast case with M10 threaded insert for mounting. It features input, output (thru), and four outputs via 5-pin XLR. The four data output signals are optically isolated and buffered. There is an additional output with two 3-pin XLR connectors (one with reversed polarity). Built-in power supply with connection cable for 230V.



Doug Fleenor Enhanced Isolated Splitter



The Enhanced Isolated Splitter [125EE] includes all the features of our standard models with added protection to meet the needs of harsh operating conditions. As with our standard splitters, all outputs are isolated from the input and from the other outputs by optical couplers. Every output has its own power supply and line driver. For protection against electrical storms, the 125EE adds four transient absorbers on the input, two on each output, and one on the power line. To protect against miswiring, it has self resetting fuses on the DMX512 input and outputs that protect the splitter against damaging voltages up to 120 volts. The 125EE is designed to work on any voltage between 90 and 240 volts.

CONTROLLERS-AUTOMATED LIGHTING

ETC Response Opto Splitter



The OPTO-Splitter allows a single DMX512 line to be configured in a star configuration. There are 5 separate DMX512 outputs

and optically isolates inputs from outputs for ground fault isolation. It is available in 19-inch, 1U EIA rack mount or portable versions.

Lite-Puter DP-81 DMX Splitter Panel

DMX input and 8 isolated output.



Specifications | Power: AC 90-240V, 45-63Hz

Protocol | DMX-512

Dimension | 482(W) × 44(H) × 128(D)mm

Installation | 19"1U standard rack

Weight | 2Kg

Swisson DMX Splitter XSP-5R



DMX splitters are the backbone of any DMX-512 installation. The XSP series of splitters offer the highest level of reliability for professional use for

events or on installations. The specially designed power supply ensures safe operation even under harsh mains conditions. Each port is optically isolated and very well protected against transient over voltages. The DMX signal is regenerated and boosted while the DMX protocol timing is not modified. The XSP splitter reduces reflection problems and allows splitting the DMX signal across multiple lines.

CONTROLLERS-CONVENTIONAL LIGHTS

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Chauvet	Sparklite LED Controller		
Doug Fleenor Design	Rerun Show Recorder	\$100	1
Elation	Show Designer 1	\$150	2
	DR-512 DMX Recorder	\$125	2
	Stage Setter 24	\$75	2
	Scene Setter 24	\$75	2
ETC	Express 250	\$250	1
	Express 48/96	\$250	1
	Smart Fade 2496	\$175	1
	Smart Fade 1248	\$100	1
Leprecon	624	\$100	1
	612	\$75	1
Martin	Atomic Detonator (Strobe Controller)	\$50	1
Pocket Console	Pocketcon: 8 Channel	\$25	1
Swisson	DMX Recorder XRC-200	\$50	1



CONTROLLERS-CONVENTIONAL LIGHTS

Doug Fleenor Design Rerun Show Recorder

The Rerun Portable is a lighting control station capable of storing up to ten 40-minute shows. Shows are recorded by capturing the output of a DMX512 console. The recorded show start and end points may be trimmed non-destructively. Each show can be set to hold the last look, loop to itself or link to another show. Shows are started by pressing one of the ten show buttons. Grand Master of show levels HTP merging of the DMX input Loss of DMX fade out or hold last look Show to show crossfade Button lockout End of show stop transmission

RERUN-P DMX512 Portable Recorder / Playback System DMX Recorder / DMX512 Recorder Version 1.2 features



Elation Show Designer 1



The affordable alternative for professional dmx lighting control! The Show Designer 1 offers all the same features as the popular Show Designer plus added features to make lighting control and show designing even easier! Main features pan/tilt Joystick

Controller comes “Tabletop Style”–Includes removable rubber rails to fit standard 19-inch rack mount Control a wide variety of DMX intelligent lighting fixtures Large library of fixture settings for many different brands of lighting equipment Control up to 512 channels (USITT DMX-512 compatible) Control up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures Hold up to 1024 scenes, 512 presets, 256 chases and 256 shows Fixtures and memories are quickly selectable from an array of 16 switches.

CONTROLLERS-CONVENTIONAL LIGHTS

Elation DR-512 DMX Recorder



The DR-512 allows you to transfer lighting

shows into this DIGITAL real time recorder. Once your light show is recorder, you can easily play back your show using either of the playback sequence buttons. The DR-512 allows you to use any Universal DMX Lighting Desk

USITT DMX-512 (512Channels) | 4 Sequences | Record, Play, Pause & Stop | 1MB built in memory | 32MB Compact Flash Card Slot | 24/25/30 Frames SMPTE Signal | 2 x 16 character LCD display
Specifications: | 3 Pin XLR in/out | 19" Rackmount (1 space)

Elation Stage Setter 24

Easy programmability | 4600 programmable scenes | MIDI In, Out & Through | Standard 2 scene operation | USITT DMX-512 protocol with 3 pin XLR | Fade & Speed control | Blind function to override chases on the fly | Sound active via built-in microphone or Line In | Mix chases | Dark/Black out buttons | Optional Foot Controller for Dark or Full On | Dimensions: 6 r.m. spaces



Elation Scene Setter 24



24 channel conventional dimming console

Two scene operation (A/B faders) | 4200 programmable scenes- password protected | 48 programmable chases (stacks)- password protected | Solo & Pile On chase operation | Blind & Dark

functions | 24 individual channel faders | 24 bump buttons | Tap Sync button for chase speed / fade override

CONTROLLERS-CONVENTIONAL LIGHTS

ETC Express 250 & 48/96

The most popular lighting control console in history - that's ETC's Express.



Why do so many people pick Express?

Well, it's an Expression-line console with the easy, smart operational style that Expression users swear by. And it's an economical console that can do virtually everything -- professional lighting control and power within the reach of any budget. Its versatile combination of fader-familiar two-scene presets with sophisticated pushbutton programmability means it's accessible to anyone, especially those being initiated into the world of board operation. No learning curve here. Once you know Express, you're ready for Expression and Broadway-level lighting control.

Express uses Expression 3 software, giving your venue the moving light control and 16-bit resolution you'd only expect to find from a higher-end console.

ETC SmartFade 2496



Way more than a two-scene preset board. This is a compact console with serious

power under the hood. Take it to a gig or make it your back-up board in a DMX system. Easy to use, powerful to play with - including a rich special-feature set when you need it. You don't have to be a lighting professional to use SmartFade -- the most powerful little lighting desk you already know how to use.

CONTROLLERS-CONVENTIONAL LIGHTS

ETC SmartFade 1248

You don't have to be a lighting professional to use SmartFade -- the most powerful little lighting desk you already know how to use.



ETC's Smart Solutions

family just got even smarter, with SmartFade lighting control. SmartFade 1248 is compact and powerful, this console is designed for applications with smaller dimmer counts where ease of operation is paramount.

Atomic Detonator (Strobe Controller)

The Detonator is an optional, dedicated remote control tool for easy command of the Atomic strobe's flash rate and intensity. It includes "blinder effect" and "single flash" detonator buttons as well as a chase/synchronization toggle switch. Easy to set up and operate, the Atomic Detonator requires no external power source.



CONTROLLERS-CONVENTIONAL LIGHTS

Leprecon 624

The compact LP600 series stage lighting consoles are fully featured, easy to operate, and designed to withstand the most demanding conditions. Combining high performance with an intelligent layout allows users to operate the lighting console in manual or memory mode. Available in 12 or 24 channels, the LP-612 and LP-624 consoles come equipped with DMX and Microplex and are an industry standard for rental houses, small theatres, Houses of Worship, A / V companies, and schools.



Leprecon 612



The compact LP600 series stage lighting consoles are fully featured, easy to operate, and designed to withstand the most demanding conditions. Combining high performance with an intelligent layout allows users to operate the

lighting console in manual or memory mode. Available in 12 or 24 channels, the LP-612 and LP-624 consoles come equipped with DMX and Microplex and are an industry standard for rental houses, small theatres, Houses of Worship, A / V companies, and schools.

CONTROLLERS-CONVENTIONAL LIGHTS

Pocketcon: Pocket Console 8 Channel



The Pocket Console has 8 FULLY RECORDABLE submasters in the PLAYBACK-8 software. In this version, THE POCKET CONSOLE DMX PLAYBACK-8, it is not just a single scene playback anymore, but is now a true recording console. The Pocket Console is the inexpensive source for the smallest, most graphic "hands-on" and "user-friendly" DMX-512 theatrical lighting console made. It is small, lightweight, portable and designed to be hand held. Levels are set using eight faders (slider pots). Each FADER has an associated bump button. 512 dimmer addresses are patchable to any of the eight faders. The faders are patchable using from 0 to 512 dimmer addresses per fader. The unit is powered by a 9v battery OR by a 120v AC power supply.

Swisson DMX Recorder XRC-200

The XRC-200 is an easy to use DXM recording and playback. The operating concept is similar to that of a CD player and can thus be operated by laymen. The sequences are played by a lighting console to the XRC-200. The XRC-200 plays the sequences in real time again.



With 2 DMX universes (1024 DMX channels) of the XRC-200 is also ideal for LED and moving light installations suitable. A variety of applications in architecture and in show business are covered by the XRC-200 easy and economical.

Optional CT-15b contact box with 15 inputs for floating contacts, allows an interactive integration. In addition, the XRC-200 has an internal timer. In live shows, the XRC-200 be used as a disaster unit.

Sequences and settings of the XRC-200 via USB can be archived with the XRC-200 PC software and managed.

CONTROLLERS-CONVENTIONAL LIGHTS

Sparklite LED Controller

The controller connects up to four drapes and is sold separately. It can run independently or by 12 or 24 DMX channels, has built-in programs, or can completely control up to eight zones (16 LEDs per zone) of each



drape. The controller features an LCD display, RGB color mixing control (with or without DMX control), a proprietary serial link (master/slave), and configurable color sets. Additionally, it offers configurable LED sparking direction and speed, group sparking cross fade time, and minimum and maximum luminosity.

Users can configure auto programs or recall custom programs via DMX. .

CONFETTI & SPECIAL EFFECTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Blacklights			
Altman	UV 705 Blacklight	\$150	4
American DJ	American DJ UV Panel	\$50	8
Bubble Machines			
American DJ	EZ Bubbles	\$35	1
Chauvet	B-550 Bubble King	\$35	2
C.I.T.C.	C.I.T.C. FX Bubble Buddy	\$25	2
Confetti			
Artistry in Motion	Big Blaster 3' Continuous Flow Gerb	\$250	2
	Big Shots Cannon	\$150	4
Hi-Tech FX	Launch 80* Sales Item – not for rent	\$35	30
Lasers			
X-Laser	1.8 Skywriter w/ Pangolin Software	\$750	1
	X-Pod Laser	\$75	1
Snow and Foam Machines			
C.I.T.C.	Little Blizzard SP/DMX	\$150	4
	Super Foam Dome	\$250	1
Le Maitre	True North Snow Machine	\$150	1
Special Effects			
American DJ	Cosmic	\$35	1
	H20 LED	\$35	3
	Mirror Ball 20"	\$50	1
	Vertigo Tri LED	\$35	2
Apollo	Apollo Twin Spin Gobo Rotator	\$35	4
Diversitronics	DK 2000 Dome Strobe	\$50	4
Martin	Atomic 3000 DMX 110v	\$50	14
	Atomic 3000 LED Strobe	\$125	24
	AF-1	\$75	2
Sigma	CO2 Cryo Jet	\$150	8
Techni Lux	Mirror Ball 40"	\$250	1
Lighting Balloon			
Airstar	Crystal 160 5' Airstar Balloon	\$350	6

CONFETTI & SPECIAL EFFECTS

Altman UV 705 Blacklight

The Altman UV-705 is a compact, high output blacklight floodlight. It is designed to provide a wash of high intensity illumination of fluorescent materials at distances up to 60 feet. The luminaire does not require any fans for cooling, resulting in extremely quiet operation.



American DJ UV Panel



The UV Panel HP™ is ready to be plugged in right out of the box and does not require any type of controller to operate. The UV Panel HP™ has been designed to function as a ultra-violet wash. The reflectors produce a wide ultra-violet wash on walls or other surfaces. This unit was designed to fit the needs of theatrical groups and arenas that need to wash a large area.

American DJ EZ Bubbles



The American DJ EZ Bubbles is the perfect solution for anyone that wants to create a fun or artistic effect on stage or at a performance. It's very easy to use - as easy as pour in the bubbles and turn on the switch! EZ Bubbles creates 100's of bubbles per minute from a high velocity, high output fan and 16 bubble wands. It takes most types of bubble liquids. This portable and light weight bubble machine has a durable metal housing, can be hung in the air or operates on the ground, and is great for bands, DJs, clubs, bars and small to medium size stages.

CONFETTI & SPECIAL EFFECTS

Chauvet B-550 Bubble King

The CHAUVET® Bubble King™ is the largest name in bubble effects, featuring 3 double wands, a manual bubble button, and extremely high output. When you need bubbles for a large area, or complete bubble coverage of an area, this is as good as it gets.



C.I.T.C. FX Bubble Buddy



The Bubble Buddy produces a steady stream of small, uniform, 1"(2.5cm) bubbles. The size and uniformity of the bubbles, makes them unique and fun to watch. You can use the Bubble Buddy with an optional Universal DMX Controller, or ask to substitute launch of bubbles

of the Director Fan for 70'(21m) distance. The Bubble Buddy comes with a 25'(7.6m) remote and cycle-timer.

Artistry in Motion Big Blaster 3' Continuous Flow Gerb



The BigBlaster is Artistry in Motion's largest continuous flow confetti machine. Using CO2 as the energy source, the BigBlaster projects confetti to 80 feet or more and can fill a conference hall, theatre or stadium with a deluge of confetti for a full minute, or longer.

CONFETTI & SPECIAL EFFECTS

Artistry in Motion Big Shots Cannon

Big Shots are double barrel confetti cannons that provide a one-time "blast" of confetti or streamers. These **Big Shots®** cannons shoot streamers of all sizes up to 80 feet (or higher depending on the pressure setting and size of streamer) and confetti up to 50 feet in the air. They can be mounted on the ground level or from a truss/ledge to achieve different confetti celebration effects.



Hi-Tech FX Launch 80



The Launch 80 is a pre-loaded, single use confetti launcher. It come pre-loaded, ready to fire. The Launch 80 is powered by compressed air and has no pyrotechnic components. No

permits are required. Simply open the package, Twist the handle and bang... you have a beautiful effect. Simply throw away the used casing, nothing to reload or return.

X-Laser 1.8 Skywriter w/ Pangolin Software

"Skywriter" – The name alone conjures up endless possibilities that are uniquely suited for an X-Laser. Production companies at home and abroad alike agreed and ordered it in record numbers making it our most frequently specified high powered laser platform of the last few years.



CONFETTI & SPECIAL EFFECTS

C.I.T.C. Little Blizzard SP/DMX



The Little Blizzard SP/DMX is whisper quiet and is a high quality, industry standard - can run continuously without overheating. It has a flake size adjustment paddle, two-speed motor, remote control and DMX on-board. Full digital volume control adds precision to DMX or remote control with 25' cord (7.62m). The round opening increases output 20%. Heavy-duty powder coating reduces sound and rust. Includes mounting bracket.

C.I.T.C. Super Foam Dome

The new Super Foam Dome is a 1hp foam machine with a 25' (8m) electric cord and GFCI switched plug, high pressure pump, extra large modulator, 25' (8m) connecting tubing, safety cable, safety goggles, and safety banner. All that's needed is a barrel for adding the fluid to 50 gallons (189l) of warm water. Uses less fluid per CFM of foam fluid than the original Foam Dome. Fill a 20' x 20' x 6' (51 cm x 51 cm x 15 cm) area within 6 minutes.



Le Maitre True North Snow Machine



This machine is capable of producing a light, fluffy snowfall, to a raging snow storm. By simply adjusting the variable level control - 100% control is achieved. This is possible due to the carefully formulated, dry environmentally safe True North Snow Fluid. The secret is in the fluid and we are extremely proud of this first in snow making production.

CONFETTI & SPECIAL EFFECTS

American DJ Cosmic

Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out | Advanced Drive Series Black out controller | 52 rich, sharp beams of multi-colored light crisscross and move back and forth | Cosmic's Color ball rotates at 10 rpm | 2 Sound activated modes: Slow Sound Active or Fast Sound Active – lights move to the beat of the music | Built-in Programs | Includes mounting plate | Lamp: 2x LL-150 120V, 150W | Dimensions (LxWxH): 8.25" x 7.5" x 12.25" / 209.5 x 190.5 x 12.25mm | Weight: 6 lbs. 2.25kgs.



American DJ Electra LED Scanner



Using LED technology and a special glass optical system this American DJ LED Moonflower effect produces sharp red, green and blue beams of light - a spectacular light show that could not be produced with traditional halogen Moonflowers.

Extremely Long Life (100,000 hr. rated) | Rich, saturated colors that will not fade | Very low power consumption - connect more units in a single circuit | Runs extremely cool! - No duty cycles! - Run all night! | Razor sharp beams

American DJ H2O LED

**Bright 10W LED simulated water flowing effect
Designed to project on walls, ceilings or floors with or without fog – great for mood or background lighting | Equipped with 2 glass effect wheels and 1 independent dichroic color wheel | 6 colors: Orange, Green, Blue, Yellow, Purple and White | High-tech plastic molded ends protect unit during transport and day-to-day use | Manual focusing lens**



CONFETTI & SPECIAL EFFECTS

American DJ 20" Mirror Ball



A 20" diameter mirror ball with a motor ring molded into the unit, it is ideal for the largest sized rooms and events.

American DJ Vertigo Tri LED

Classic American DJ Effect - Now with LED technology

2x 9-watt 3-in-1 RGB TRI Color LEDs produces a variety of color effects (Red, Green, Blue, Purple, Yellow, Cyan & White) | 32 Sound activated beams move and strobe to the sound of music | Power consumption: 30W per unit | Long life LEDs (100,000 hr. rating) | Multi-voltage operation: AC 100V-240V 50/60Hz | In/Out IEC power connections to daisy-chain power | Dimensions per unit (LxWxH): 13.5 x11.5 x 10.75 / 345x290x272mm | Weight (per unit): 8 lbs. / 3.3kg.



Apollo Smart Move Gobo Rotator



Apollo's Smart Move rotator is the next generation in gobo moving effects technology. In addition to simple multi-direction rotation, the Smart Move® by Apollo offers an array of individual gobo movements ideal

for a broad range of applications. The built-in, pre-programmed microprocessor provides the "smarts", while the rotary switches and speed control dial allow the user to easily set the desired effect and its speed. The Smart Move(R) DMX rotator provides all the features of the Smart Move(R) plus DMX control and indexing.

CONFETTI & SPECIAL EFFECTS

DK 2000 Dome Strobe

Unmatched in brilliance, duty cycle and control flexibility. The DomeStrobe Cannon is a high performance direct DMX-512 control xenon strobelight that combines the concentration of beam flashing with the brilliance of lamp line of sight. Perfect for club or concert applications.



Martin Atomic 3000 DMX 110v



The Atomic is dimmable from 0-100%. Flash duration is controllable and for ultimate flexibility and variety of effect, variable adjustment of flash rate (20ms to 2 seconds) and flash intensity is possible. The Atomic 3000 DMX is both intense and intelligent. DMX controllable, it employs a smart, integrated heat control that eliminates the need for cool down time.

Martin Atomic 3000 LED Strobe

The Atomic 3000 LED is not only a strobe, but also a creative tool that incorporates backlight illumination with RGB-controlled LEDs pointing into the reflector. It delivers stunning eye candy looks similar to the MAC Aura™ and the MAC Quantum™ Wash.



CONFETTI & SPECIAL EFFECTS

Techni-Lux 40" Mirror Ball

R250 reflects light directed at it in many directions, producing a complex display. Its surface consists of hundreds or thousands of facets, nearly all of approximately the same shape and size, and each having a mirrored surface.



X-Pod Laser



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X-POD heads use a special optical design which forces the maximum amount of power into the beam to create thick, dramatic beams that travel huge distances

Crystal 160 5' Airstar Balloon

The **Crystal** is an air-filled lighting balloon with a fan enclosed inside. Available in halogen, ranging from 600 watts to 2,000 watts, with full dimming capabilities, or HMI. Manufactured in 3ft, 4ft and 5ft diameters. Colored or themed covers can be added as well as custom graphics.



The **Crystal** is suitable for indoor and outdoor use and can be set on a stand, floor plate or rigged. And like all Airstar balloons, is projection friendly.

CONFETTI & SPECIAL EFFECTS

Sigma CO2 Cryo Jet

The CO2 jet is a cryogenic effect system capable of making plumes of cryo fog up to 20 feet high. Incorporating Sigma's own cryo valve #CHP-V, the effect is very reliable and repeatable. A Standard plum nozzle is included with each system and a variety of optional nozzles are available. Stainless

steel and brass construction yield a very rugged device. The CO2 jet system can be used with high pressure liquid CO2 tanks or refrigerated liquid dewar tanks to add to its versatility.



Martin AF-1

The AF-1 is a compact but powerful fan designed with clubs, studios, theatres and touring applications in mind. AF-1 features DMX input as standard and can be installed from the ceiling, in the truss, or can be floor standing.

The AF-1 can be used alone or as part of a complete fog system by linking with other Jem machines using the analogue link or DMX. The analogue link socket permits multiple AF-1s to operate from one remote. An airflow lens ensures maximum directional throw

It incorporates a very high quality sealed fan motor designed to withstand high condensation levels associated with close proximity to smoke.



DIMMING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Elation	4 Channel Dimmer DP-DMX20L	\$50	4
ETC	12 x 2.4 Sensor Dimmer	\$200	2
	24 x 2.4 Sensor Dimmer	\$250	2
	48 x 2.4 Sensor Dimmer	\$500	2
	96 Way Dimmer Rack w/ Soco/Stagepin Out	\$1000	1
Leprecon	LD 360	\$50	4
	ULD 360 DMX Dimmer	\$50	4
Lex Products	Slim Dimmer LDT 1.8K	\$50	4



DIMMING

Elation 4 Channel Dimmer DP-DMX20L

4 channel DMX Dimmer Pack

Digital display- used to set starting DMX address channels and set all other menu options | **Selectable 1, 2, or 4 channel operation** | **Adjustable master dim level.** | **Two three prong Edison sockets per channel** | **3 pin XLR DMX Input & Output** | **Four LED's display channel activity** | **External channel fuses for quick and easy replacement** | **Sleek reversible mounting panel on the rear** | **Zero crossing circuitry for protection of transformer loads when switching**



ETC 12 x 2.4 Sensor Dimmer



Sensor+ Portable Packs provide powerful digital dimming for smallscale portable applications setup for basic DmX applications out of the box. Simple mode change provides easy access to full-featured operation including networking and status reporting for larger and more sophisticated systems.

Applications | Digital dimming for traveling companies | Professional black-box or seasonal theater | Solo and ensemble music tours | Dance and performance art tours | Television studio and film productions | Convention and conference centers

ETC 24 x 2.4 Sensor Dimmer

World-class dimming performance, industrial-strength construction and an array of connection options make Sensor+ Portable Packs the professional choice for smaller touring shows.



DIMMING

ETC 48 x 2.4 Sensor Dimmer



Sensor+ Touring Racks are the standard in the industry, with more units on the road than any other brand. Lighting professionals trust only Sensor+ for their high-stake concert tours and road shows

ETC 96 Way Dimmer Rack w/ Soco / Stagepin Out

The rack is equipped with 2 CEM modules, 48 D20 modules, 16 Socapex outputs, 96 stage-pin outputs, 8 stage-pin hot pockets, 2 Edison convenience plugs, Cam-Lok in/out/thru w/ testing points and fuses, ETC link DMX distro w/ 3 sets of in/out/link ports, 96x4 port patch bay w/ breaker switch work light, 400 amp main breaker, traveling door panels, write-on strips, 2 under carriage vent fans, and excellent rolling casters.



Leprecon LD 360



These economical dimmers can be put into service with the assurance that they will stay in service. Solid design and construction assure that they will practically live forever. Dual SCR's are used for unsurpassed reliability. Full magnetic circuit breakers protect electronic components in the event of overloads or short circuits... no fuses

to replace. These dimmers offer quality line noise filtering that eliminates buzz and interference in audio equipment.

DIMMING

Leprecon ULD 360 DMX Dimmer

When it comes to a dimmer pack you can trust, the ULD ranks as the industry leader in small portable treemount dimmer packs. Production and rental companies alike have come to rely on the ULD dimmers for a wide variety of uses. The solid design and construction assure that they will handle the most demanding conditions no matter what the environment. Schools and houses of worship will also appreciate the simple setup and rock solid performance. Choose from stage-pin, Edison or socapex output connectors



Lex Products Slim Dimmer LDT 1.8K



Provides compact portable dimming for balancing or matching lights anywhere simple dimming is required, such as television or motion picture use.

DRAPES

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Chauvet	LED Sparkle Drape	\$150	4
Georgia Stage	Black Showtex Curtain Panels	\$50	10
	Black Velour Panels with Tie Strings	\$50	15
	Cyc- Natural Muslin	\$150	1
	Sharkstooth Scrim Panels	\$150	1
	Stage Skirting	\$15	17
	Stage Teaser	\$50	2
	Drape Base Plate	\$15	12
	Drape Base Plate Nipples	\$0	13
	Drape Cross Pieces 6-10'	\$10	11
	Drape Uprights 12-20'	\$10	12



DRAPES

Chauvet LED Sparkle Drape

Replace that bland backdrop with the SparkliteLED™ Drape, a fully controllable and expandable tri-color LED star field. The nearly 20-foot by 13-foot drape holds 128 LEDs fitted into eight distinct controllable zones for a variety of effects via the SparkliteLED™ Controller, sold separately.

Users control color, strobing and brightness in each zone, create original shows or use the built-in programs.



Black Showtex Curtain Panels



Each panel is 15' wide x 20' tall. These are lighter weight than the black velour. Uprights/cross pipes and bases are provided.

Black Velour Panels with Tie Strings

Each Panel is 13' wide x 20' high. Black Velour with ties.



Cyc Natural Muslin

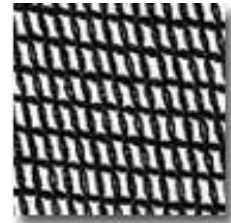


DRAPES

Sharkstooth Scrim Panels

Available in Black or White 20' x 40' panels.

Scrim, also known as Sharkstooth Scrim, is an open weave material that is used to produce a reveal effect on stage. How do you do this? It's all in the lighting. To make a scrim look opaque, it must be lit from very sharp angles, either from the sides or the top, and the area behind the scrim must be completely dark. Once the area behind the scrim is lit, the audience will be able to see through the scrim. Remove all the lights shining on the scrim and scrim will seem to disappear.



Stage Skirting



Available in 2' x 16' sections or 4' x 16' sections.

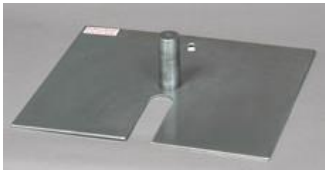
4' in stock: 7

2' in stock: 10

Stage Teaser

Available in 40' x 24" section or 40' x 36" section.

Drape Uprights, Cross Pieces, Base Plates & Nipples



INTERCOM

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Production	Intercom Double Muff Headset and Beltpack	\$25	12

Intercom Double Muff Headset and Beltpack



Exceptionally high quality transducers provide wide smooth frequency response, reducing the onset of 'ear fatigue' for those who must spend many hours wearing headsets. Deep, comfortable ear cushions have excellent external noise exclusion characteristics, and are washable with ordinary dish washing detergent. At 7.35 oz. the SMH210, and at 8.75oz the DMH220, are much lighter than their appearances suggest. The noise-canceling microphone is mounted on a flexible, steel reinforced boom which can be easily twisted into a comfortable position. The flexible headband is adjustable. The normal transducer configuration for use with Production Intercom and compatible headset intercom systems are 400ohm ear speakers and a 200ohm dynamic microphone

LASERS

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
X-Laser	1.8 Skywrite w/ Pangolin Software	\$750	1
	X-Pod Laser	\$75	1

X-Pod Laser



X-POD heads use a special optical design which forces the maximum amount of power into the beam to create thick, dramatic beams that travel huge distances

X-Laser 1.8 Skywriter w/ Pangolin Software

“Skywriter” – The name alone conjures up endless possibilities that are uniquely suited for an X-Laser. Production companies at home and abroad alike agreed and ordered it in record numbers making it our most frequently specified high powered laser platform of the last few years.

Roadworthy and field serviceable, the 2012 Skywriters now feature higher output power, crisper optics, double the scanner speed, and even an SD card reader built right in so .ild files can be fired remotely from DMX.



FDA Certified, Class IIIB & IV. Skywriters comply with UL, cUL, ETL, CE and IEC standards for high powered entertainment laser systems.

LED LIGHTING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
American DJ	P36 LED	\$20	18
	Mega TriPar Profile	\$50	24
Astera	LED Wireless Lightdrop	\$75	24
Barbizon	Accent 17" LED cubes (wireless)	\$50	10
Blizzard	Tough-Par Quadra	\$35	50
	Battery Operated Puck 3 Blizzard Light	\$35	20
Chauvet	LED WELL Light (wireless/battery op.)	\$100	26
	COLORdash Batten	\$50	12
	Tri Tour Par 64	\$35	36
	Well Fit LED Uplight	\$50	36
	Freedom Par Hex 4	\$50	95
	Solo 1 Par	\$50	42
	Colorado M Solo	\$35	25
Chroma Q	Colorforce 72 LED Batten	\$200	10
Coemar	ParLite LED IP65	\$35	12
Eaton	Opti-Tripar	\$50	36
	Opti-Tripar 30	\$50	30
	Design LED Strip RGBAW	\$100	1
	LED Cuepix Panels	\$125	18
	Cue Pix LED Strips	\$75	20
	Elation Elar Ex Tri Bar	\$35	20
Mega Light	Bright Stripe	\$35	30
Philips	ColorBlaze 72"	\$175	11
	ColorBlast 12	\$50	24
Solaris	Mozart LED Panel	\$50	20

LED LIGHTING

American DJ P36 LED

2005 DJZone.com Crystal Disc Award for Superior Technical Innovation in DJ Lighting Products.
L.E.D. Pinspot with RGB Color mixing | DMX-512 protocol | Very smooth projection on walls with rich palates of color created by mixing the Red, Green and Blue LEDs.



American DJ Mega TriPar Profile



The ADJ Mega TriPar Profile is a compact, low profile par designed for uplighting, stage lighting and will bring color and excitement to any party. The Mega TriPar Profile offers smooth RGB Color Mixing, has a 40-degree beam angle, 6 operational modes (including DMX, Sound Active and Master/Slave), and has 7 DMX Channel modes for a variety of programming options. Users can also use the ADJ LED RC wireless remote, which is sold separately, to control the Mega TriPar Profile.

Astera Wireless Light Drop

Our Astera AL3-M Lightdrop™ for event lighting with it's compact design can be attached to walls, ceilings or simply placed inside our decorative polyethylene objects.



Barbizon Accent 17" LED Cubes (wireless)



DESIGNED TO FOLLOW YOU EVERYWHERE, DÉLICES BY AIRSTAR ARE WIRELESS AND RECHARGEABLE; SO THEY HELP YOU CARE FOR THE ENVIRONMENT. AND YOU CAN USE THEIR CLEAN LINES

AND BRIGHT, COLORFUL LIGHT TO CREATE THE MOODS THAT YOU'RE LOOKING

FOR. **LED LIGHTING**

Chauvet Solo 1 Par



Colorado 1 Solo builds on the pedigree of our Colorado line of fixtures with advanced optics and superb performance in any environment, from indoor stages to outdoor festivals. This powerful IP65 outdoor-rated RGBW LED wash projects an even, fully homogenized beam through fast and smooth zoom and precision optics. It utilizes IP rated power and data connectors as well as full convection cooling for a silent and reliable operation, indoors and outdoor.

Chauvet Colorado M Solo

Colorado M Solo takes the optics of the COLORado 1 Solo and shrinks them into a more compact, but equally robust static wash light package. Superbly suited for touring and production work indoors or out, this IP65 outdoor-rated RGBW LED wash light projects an even, fully homogenized beam through fast and smooth zoom and precision optics. It utilizes IP rated power and data connectors as well as full convection cooling for silent and reliable operation, even in the tightest of spaces.



LED LIGHTING

Chauvet LED WELL Light



The WELL is a Wireless Event LED Luminaire specifically designed as a self contained upright for any event. Powering each WELL wash light are 12, 3W tri-color LEDs powered by self-contained 12V battery which provides up to 12 hours of life. The convenient road case also serves as a charger for all 6 units.

Simply plug it in, and charge all the units simultaneously. For control, standard DMX ports are available, as well as a pre-installed Wireless Solution WDMX receiver.

Chauvet COLORdash Batten

COLORdash™ Batten is a compact linear LED wash, ideal where space is limited. Controlled via 3, 4, 10 or 12 channels of DMX and fitted with 24 high-power LEDs, it makes for a perfect wall wash or accent light. Brackets are included to attach units in a linear array or stack them for different effects. As in most COLORdash™ units, there is an additional (M 10) threaded hole on the rear for mounting.



Chauvet Tri Tour Par 64



The COLORado™ 1-Tri Tour offers the same features and benefits as the COLORado™ 1 Tour, except that it comes with 14 3-watt tri-color LEDs, which eliminate the multi-colored shadows and produce a more even color. PowerCon™ connectors as well as direct DMX in and out provide faster and easier connection

LED LIGHTING

Chauvet Well Fit LED Uplight



The pack of 6 WELL Fit 10W Wash LED Fixtures from CHAUVET comes with a drop-in charging case for easy storage and recharging of the battery. The WELL Fit uses 4 quad-color RGBA LEDs. It is battery powered and features a reflective chrome housing that blends into virtually any decor. It can be controlled wirelessly by either W-DMX or by an included IR remote. Alternatively, it can be controlled manually from the OLED display on the fixture. This fixture is suitable for distinguished accent lighting, particularly up lighting, and sets up quickly.

Chauvet Freedom Par Hex 4

The Freedom Par Hex-4 is the most colorful model in the next generation of the Freedom Par family. It has four 10-watt RGBAW+UV LEDs for that extra punch and the special effects that white and UV add to color mixing. The Freedom Par Hex-4 has a special limiter option for extending battery life so that when you use more than 4 colors you know you'll get a good long show! The Freedom Par Hex-4 comes in black or white housing so it fits into any décor and travels safely while charging using the Freedom Charge 9 road case.



LED LIGHTING

Coemar ParLite LED IP65



RGB color mixing | Standard lens 12° | Electronic dimmer (2 different curves selectable) | Electronic strobe, synchronized, random, pulse effect | Flicker free | IP 65 weatherproof rating | Double yoke for easy ground standing or truss hanging

Elation opti-tripar

The design of the fixture is optimized providing up to 50,000 hours estimated LED life, 70W power consumption, fan cooled and flicker free operation. The Opti Tri Par is operable via 6 DMX channel modes: 1, 2, 3, 4, 6, and 7. This unit produces a standard beam angle of 25 degrees and is rated IP 20, ideal for indoor applications. Control data input is via 5 pin DMX data first in and out connections. This unit is fully operational in any mounting position.



Elation opti-tripar 30



Features | 7 x 3-in-1 RGB, 3 Watt Per Lens | New TRI Color LED Technology | 10° beam angle (optional 25° lens kit available) | Sturdy, high-impact aluminum construction | Case Color: Black | Very low power consumption | Very low heat output

Mega Lite Bright Stripe

The Bright Stripe by Mega-Lite has a personality all its own. It displays it through festive and in your face effects that are just plain fun to look at. This LED lighting fixture can be controlled via DMX and also has limited on board control accessible through the digital display. With DMX, you can control 8 or 16 segments at a time, making an LED matrix possible with multiple units.



LED LIGHTING

ColorBlaze 72"



ColorBlaze 72 (6 ft, 1.8 m) is controllable in 6 in (152 mm) segments to support intricate, color-changing effects. Each segment outputs over 300 lumens. Auto-switching power supply accepts power input of 110 – 240 VAC, eliminating the need for additional equipment and enabling consistent use around the world.

Onboard push-button addressing offers easy configuration without external addressing tools. Fixtures can be connected in series of up to 1,000 ft (300 m) using any combination of RJ45, Ethercon, or XLR-5 data cables. Mounting brackets and locking knobs enable 180° rotation, adjustment, and locking without special tools. Optional T-handle mounting bracket, accessory holders, spread lenses, and other custom accessories are also available. Onboard cooling fan and thermal sensor prevent overheating. A full range of replacement parts is available to keep ColorBlaze fixtures in service for the long haul.

ColorBlast 12"

High-performance ColorBlast® 12 LED fixtures generate rich, saturated colors and color- changing effects for a range of wall-washing and floodlighting applications. Designed with the needs of lighting designers, architects, and retail window directors in mind, ColorBlast 12 can be used in both indoor and outdoor installations. High-intensity LEDs produce superior light output of over 1200 lumens. ColorBlast 12 also offers full pan and tilt rotation, flexible mounting options, two beam angles, and superior control through Philips or third-party DMX controllers.



LED LIGHTING

Design LED Strip RGBAW



72w x 1 Watt CREE RGBAW LED's

- . Low Profile Linear 5-Color LED Strip
- . Smooth color mixing flicker free
- . 36° beam angle
- . 5 zone control
- . 3 pin DMX
- . Power con in/out

LED Cuepix Panels



The new CUEPIX Panel features (25) long life 30W 3-in-1 RGB COB LEDs, a 60° beam angle, RDM (Remote Device Management), individual control of each COB module, variable / selectable dimming curves, strobe and zone chase effects, flicker free operation for TV and Film, 3pin and

5pin DMX and powerCon in/out connections, LCD menu display with 4 button control panel, integrated rigging points and optional rigging bracket available, and a multi-voltage universal auto switching power supply (100-250v).

Batter Operated Puck 3 Blizzard Light

Redesigned from the ground up to be brighter, lighter, stronger and smarter than the original Puck3, the Puck3 Unplugged™ builds on the original's runaway success and adds more of everything that made The Puck3 so popular! With about 10% more output thanks to optimized electronics and optics, quieter fans, and extra protection for the fixture's 9x 3-watt Edison® Edixeon™ Tri-Color LEDs, the Puck3 Unplugged™ offers a ton of features! Plus, it retains the DMX layout of the original Puck3 as well as its input/output setup for easy interoperability!



LED LIGHTING

Cue Pix LED Strips



The new CUEPIX Strip Tri features (5) long life 30W 3-in-1 RGB COB LEDs, a 60° beam angle, RDM (Remote Device Management), individual control of each COB module, variable and selectable dimming curves, strobe and zone chase effects, flicker free operation for TV and Film, 3pin and 5pin DMX and powerCon in/out connections, LCD menu display with 4 button control panel, integrated rigging bracket, and a multi-voltage universal auto switching power supply (100-250v).

Elation Elar EX Tri Bar



The Elar EX Tri-Bar from Elation Architectural is a one meter long IP65 rated exterior linear LED fixture featuring tri-color RGB LED diodes. With a total power consumption of 80Watts the Elar EX Tri-Bar is an energy efficient fixture capable of providing a smooth linear wall wash effect. Set up and control is done via a wireless remote IR receiver which is on the face of the unit. Once set up, the unit can be operated from DMX with 4 different DMX control modes, and features built in macro programs all of which can be accessed via DMX or the optional wireless remote IR controller.

ColorForce 72 LED Batten



The Chroma-Q® Color Force™ LED batten range is a brute of a light. The super bright fixture easily washes up to 8m / 26 foot. In addition, our advanced ColorSure™ RGBA colour and control management technologies together give you a radically increased colour palette, enhanced colour consistency, a high CRI of 92 and theatrical grade dimming, all in the same fixture. The range also includes a multi-purpose version.

MOTORS/RIGGING

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Light Source	7" Mega-Air Wall Hanger	\$50	8
Chain Masters	½ Ton Motors	\$100	36
Columbus McKinnon	Double Reeved ½ Ton Prostar	\$100	8
	Lodestar Electric Chain Hoist Model L 1-Ton	\$100	4
Genie	ST-25 Lift	\$150	2
Skjonberg	CS-800	\$100	2
Sumner	Eventer Lift 25'	\$225	4
Tomcat	Spansets	\$4	100
	Shackles	\$4	1000



MOTORS/RIGGING

Light Source 7" Mega Air Wall Hangers



The Mega Airwall Hanger 7" is 750 pound load rated. The Mega-Airwall Hanger will fit a wide variety of air wall tracks. The Mega Airwall Hanger engages the airwall track the full length of the hanger giving a total of 14 inches of metal to metal connection. The Mega-Airwall Hanger panels move outward and apart at the top to engage the airwall track. The tops of the hanger panels have a continuous lip that rests on the load bearing portion of the airwall track. These panels lock onto the track without damage to the track. Turning the center knurled wheel assembly easily expands the panels to lock the Mega Airwall Hanger into the track structure. The 1/8" hair pin safety is then applied to the wheel to lock the wheel rotation.

Chain Masters ½ Ton Motors

With ten-thousands of chain hoists sold worldwide, hundreds of big-name users and too many applications to count, ChainMaster is a world leader in the development and production of chain hoists adapted to the rigours of day-to-day stage use.

Our range includes drives for daily use in the many fields of modern events technology.



Columbus McKinnon Double Reeved ½ Ton Prostar



The CM Prostar models are designed and built for the unique rigging applications encountered at small venues. Lightweight, quiet and portable, the CM Prostar features an overload device that protects the hoist, operator and structure from damaging overloads.

MOTORS/RIGGING

CM Lodestar Electric Chain Hoist Model L 1-Ton

**Lifting Speed: 16 ft/min Motor HP: 1 Shortest Distance
Between Hooks: 15 9/16 " Net Weight: 114 Code:
4225/3651 L4577RM Power Supply: 440/480/3/60
convertible to 208-240**



Genie ST-25 Lift

**4 inch Swivel Locking Casters on Rear of
Base | 4 inch Swivel Locking Casters on
Front of Base. | 5 inch Swivel Casters on
Outrigger Assemblies | Adjustable Forks |
Manual One Speed Winch | Flat Black
Anodized Finish | Lift Capacity At 18 inch
Load Center: 650 lb | Maximum Lift Height:
24 ft 4 in | Lift Height in "Up"
configuration: 26 ft .5 in**



Skjonberg CS-800 8-way Motor Controller



The leader in our line of hoist controls, the CS-800 enables eight chain motors to be run individually or in unison. Both power distribution and relay control for the hoists reside in the same compact unit. The basic design runs 3 phase motors at 208V-220V. The 50 amp input provides adequate current to run (8) 1hp motors. Each of the 4 circuit breakers protects 2 motors.

MOTORS/RIGGING

Sumner Eventer Lift

Sumner Eventer Lift 25'.



Spansets

18", 3', 6', 9' and 12' in stock



Shackles



Dee, bow, screw pin & safety pin available.
1/2", 5/8" and 3/4" in stock

POWER DISTROS

Manufacturer	Item	Rental Cost 1 Week	Quantity In Stock
Dadco	Moving Light w/ Socopex (L6-20)	\$100	1
Leprecon	24 Channel Rack Mount Distro	\$250	1
Lex	Power Rack	\$250	2
	100 amp 3 phase pagoda	\$100	1
	100 amp 3 phase with tails	\$100	1
Motion Labs	24-Way Power Distro	\$250	1



POWER DISTROS

Dadco Moving Light with Socapex (L6-20)

Application | film/tv/event

Input | 120/208 Volt AC 3Ø | Feed Thru Cam Type

Connectors | Rated at 400 Amp Per Leg

Output | 12 - 20 Amp 240 Volt L6 Twist Lock | 2 -

6 Circuit Socapex Outlets - 240 V | 2 - 20 Amp

Duplex Outlets - 120 V

Dimensions | 20" X 20" X 10"

Weight | 65 lbs.



Leprecon 24 Channel Rack Mount Distro



24 x 2.4k Dimmer plus (18) circuits of 208v and (18) circuits of 120v. Perfect for shows with conventional, moving and LED lights. Call RZI for additional information.

Lex 100 Amp 3 Phase Pagoda to 15 Duplex Receptacles (L6-20)

100 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Pagoda Enclosure, (1) set of (5) 16 Series Cam-type color-coded panel mount inlets to (15) NEMA 5-20, 20 Amp duplex receptacles, NEMA 1 Indoor.



This PowerHOUSE Pagoda portable power distribution box is extremely versatile and can be fed from a generator or a panel. Rated for indoor use, this box can accept up to (30) NEMA 5-20, 20 Amp Edison cords to power portable power tools, computers, vending machines and sound systems.

POWER DISTROS

Lex Power Rack

“Presidential” Rack, 400 Amp PowerRACK with (48) 120 VAC or 208 VAC Circuits and Metering. (48) circuits of either 120 VAC or 208 VAC make an ideal distribution for entertainment lighting.



Lex 100 Amp 3 Phase Motion Picture Box with Tail Input



100 Amp 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Pagoda Jr. Enclosure, (1) set of (5) 16 Series Cam-type color-coded plugs on 18 inch #4 AWG type SC tails (available in reverse ground and neutral configuration) to (3) 100 Amp stage pin receptacles and (3) NEMA 5-20, 20 Amp duplex receptacles. NEMA 1 Indoor.

This box provides power distribution for film or video productions, and powers 10K or 12K lighting fixtures. It also provides convenience power from NEMA 5-20 duplex receptacles. Heavy duty molded rubber enclosure is electrically insulated, resistant to shock, impact, corrosion and weather. | Extremely compact | 3 convenience duplex receptacles provided. | Breakers mounted under hinged lid for protection.

Motion Labs 24-Way Power Distro

ETL Listed, 200 Amp 3 Phase 120/208Y, Camlock In/Thru (Bussed for 400A), 24 Channels of 208VAC 19 Pin, 6 Channels of Duplex, Installed in a 12RU-2 Sided NEMA 1 Steel Liner as shown with 12-2 31" Deep Shock Mounted Road Case



SEARCHLIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Chauvet	SkyScan 4000	\$250	8
Strong	Skytracker 4 Head Searchlight	\$550	1



SEARCHLIGHTS

Chauvet SkyScan 4000

The SkyScan 4000 skylight/search light features a 4,000-watt Xenon lamp and Quad power switches that allow users to adjust the lamp's intensity for optimal reach. The beam can be angled via zoom adjustments. It also offers automatic pan and manually adjustable tilt.



Strong Skytracker 4-Head Searchlight



The SKYTRACKER four beam searchlight has been the industry standard for multi-beam searchlights for nearly 30 years. Operating at a power of 4000 watts per light, the SKYTRACKER puts out nearly 1.3 billion candle power. Either self contained, trailer mounted with its own generator or wired to your shore power, our Skytrackers can be positioned anywhere necessary to bring attention to your special event. All four beams of the Skytracker start straight up, forming one giant beam and gently spiral outward before drawing back together at the top again, creating a clover leaf pattern in the sky. Skytracker searchlights have been used the world over for many years.

SMOKE EFFECTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Low Lying			
C.I.T.C.	Polar Controller	\$550	1
Le Maitre	Freeze Fog Pro (LSG Machine)	\$450	3
Martin	Glaciator Extreme	\$650	1
Rosco	Cold Flow	\$200	1
Haze			
ACT	DF-50 Water Based Hazer	\$150	1
	DF-50 Oil Based Hazer	\$150	4
American DJ	Haze Generator	\$75	1
Inner Circle	Base Haze Pro	\$150	4
Le Maitre	Radiance Hazer	\$150	2
Martin	24/7 Water Based Hazer	\$125	2
Smoke			
Antari	Alpha F-80Z	\$35	2
	F-7 Smaze	\$250	2
High End	F-100 Fog Generator	\$150	4
Le Maitre	G300 Smoke Machine	\$250	2
Rosco	Delta 3000	\$150	1



SMOKE EFFECTS

C.I.T.C. Polar Controller



The Polar Controller eliminates the need for CO2, dry ice, or separate fog machines. This refrigerated system can create an incredible 7000 cfm of thick, white, dry, low-ground fog after a short 8 minute warm-up. Just add Cold Tubes and fluid. Cold tubes are now included with the Polar Controller, resulting in a lower, colder fog. With DMX 1 channel fog control on board, it's a breeze to operate. Wheels included. No CO2 required.

Le Maitre Freeze Fog Pro (LSG Machine)

The Freezefog Pro is used in conjunction with a Le Maitre Freezefog enabled smoke machine, such as the G300mkII or G300MkIII, to produce an extremely powerful dry ice effect.

The smoke machine pumps a specially formulated low smoke fluid into the Freezefog unit where it combines with either high or low pressure liquid CO2 from a remote mini tank dewar.

The effect is long lasting and residue free, remaining low lying and very cold. A particularly popular effect with theatrical shows, tours, theme parks, film & TV productions, the Freezefog Pro is ideal for large venues and outdoor use.



Martin Glaciator Extreme



The Glaciator X-Stream creates a total, ground fog effect from a self-contained unit. The Glaciator X-Stream utilizes the simple but effective Jem heavy fog fluids and a closed loop refrigeration system for a heavy fog solution.

SMOKE EFFECTS

Rosco Cold Flow



The Rosco Coldflow is an accessory for standard fog machines that converts liquid carbon dioxide (LCO₂) to dry ice. The dry ice cools a uniquely designed aluminum extrusion that is capable of converting large volumes of fog into dense low lying fog. The unit can create a wide range of low lying fog

effects from a continuous layer to a gigantic cloudburst.

ACT DF-50 Water Based Hazer

The Diffusion Hazer (DF-50) is a patented machine utilizing a triple filtered system that breaks down the Diffusion Fluid (food grade mineral oil blend) to a uniform 1 micron sized droplet.



Features | Fog Hang Time is over 3 hours in an enclosed space. | Is the cleanest most cost effective atmospheric hazer. Diffusion(tm) haze is totally odorless and can only be detected visually. No sore throats, funny smells, or burning eyes. | Provides safe and economical non-glycol haze with no heat. | Holds 2 liters (1/2 gal) fluid, 35+ hours of runtime.

14"H x 15" x 8"

ACT DF-50 Oil Based Hazer



Safest, cleanest, and most efficient hazer for the entertainment industry. Provides safe and economical non-glycol haze with no heat.

Superior hang-time - 3 hours plus! No warm up period required. Haze fluid is odorless and leaves no residue when used properly. Weighs only 35 lbs

SMOKE EFFECTS

American DJ Haze Generator

Creates an instant mist of fog!

The Haze Generator™ is a heaterless fog machine that produces an even mist of fog instantly | No warm-up time necessary | Great for stage performances, bands, clubs, bowling centers etc. | 30 foot remote control with timer, haze duration, and interval control



Inner Circle Base Haze Pro



The hazer in 19" size - even more quiet, even more precisely adjustable | DMX serial-production | 1500W / 230V/50Hz | Integrated timer | Amptown flightcase serial-production | Low liquid consumption | Only 1 min warm-

up time | Small dimensions

Le Maitre's Radiance Hazer w/ Remote

Ultratec's Radiance Haze Machine is the next major advancement in Water Based Haze Technology. Once again, Ultratec is setting new standards that all other haze machines will be measured against. Features include: Built-In DMX that controls both the Haze Output and the Internal Fan. This combination offers excellent Haze Control and Even Dispersion. The Radiance can also be operated by an optional Remote or by utilizing the onboard variable settings. Additional features include an IDC removable Power Cable and Multi-use Bracket.



SMOKE EFFECTS

Martin 24/7 Water Based Hazer



The ZR24/7 is a high-precision DMX haze generator which uses state-of-the-art digital technology and a high-velocity radial blower. Employing the latest in innovative ECO-Mass vaporizing system design and VGA (variable geometry airflow) it is capable of producing very small highly refractive airborne particles to deliver the perfect, optically translucent

canvas of haze.

Antari Alpha F-80Z

Designed to take over from the F-80 and replaces the Z 800 the F-80Z boasts a sleek new stylized design. Antari expects the F-80Z quickly to become the world's number one selling fog machine.

It is designed to be the perfect companion for the Mobile DJ, house parties, and Halloween fun. Options available include the FC-5 Wireless Remote Control and the FC-4 Timer Control.



Antari F-7 Smaze



Designed for large venue, the F-7 Smaze machine offers the all-in-one solution for your needs. With its switchable Fog and Faze mode, the machine is capable produces strong powerful fog or thin layer of haze to fill up the venue in mins. Equip with our latest air pump technology enabling self-cleaning feature also produce fine dry fog. The built in adjustable fan allows you to direct the fog easily.

SMOKE EFFECTS

High End F-100 Fog Generator

The F-100™ performance fog generator is designed to meet the rigorous demands of the nightclub, theatrical and touring industries. This reliable unit produces any atmosphere – from dense fog to fine mist. The F-100's pump is acoustically isolated from the chassis, resulting in low noise levels ideal for theatrical and studio work. High End Systems Atmospheres® Fog Generating fluid is specially formulated to provide a dense, safe, water-based fog of a fine particulate size. The F-100 offers multiple control options, including a timer/interval remote, a DMX 512 remote and 0-10 V analog control. At its highest output setting, the unit emits 15-second-long fog blasts and can be adjusted to run continuously for any atmospheric requirement.



Le Maitre G300 Smoke Machine



The G300 is the most technologically advanced dual purpose machine available. It combines an extremely high powered smoke generator with a water based hazer. The operator can select either function, by simply changing the mode on the digital display and the fluid used. Combined with a Freezefog Pro, the G300 can also produce a spectacular low fog effect

SMOKE EFFECTS

Rosco Delta 3000

The Rosco Delta 3000 Euro 240 Volt Fog Machine provides the tools to make fog and smoke a more versatile and creative component for any performance, film or video presentation.



The heat exchanger of the Delta 3000, the heart of any fog machine, is made of cast aluminum housing a 1500 watt heater element. The design of the heat exchanger, along with a unique electronic thermostatic control, is the key to creating unparalleled volumes of smoke - volumes large enough to fill most stages in less than a minute.

The other major innovation of the Delta 3000 is its state-of-the-art electronics design that allows designers and technicians to use fog and smoke the way they use light or sound: to have the effect start on cue at the correct level and end on cue. The Delta 3000 makes that possible through the choice of three different remote control devices.

Rosco Delta 3000 DMX Remote

The timers are "real time" timers which can be set in exact one-

second increments from one second to 10

minutes. An LCD display on the device will

display the operational menu in any of six

languages (English, Spanish, French, German, Portuguese or Italian). The LCD display also

works with a rotary encoder to make setting the DMX address easy and precise. It also provides the user with "error" messages when the machine is running low on fluid or cannot find a DMX signal.



SPOTLIGHTS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Strong	Super Trouper II Spot	\$500	2
Lycian	1267 Super Arc 400	\$250	4
	XLT 1290 2K Spot	\$500	2
	Club Spot 1236	\$75	2
	M2 Spot Lights	\$250	4
	Super Club Spot	\$150	4



SPOTLIGHTS

Club Spot 1236

The Lycian 1236 Clubspot is an excellent small-sized short-throw followspot which produces a soft or hard edged beam that can zoom from a 14 degree spot to a 28 degree flood. With a top mounted iris, color boom and dimmer control handle, this easy to use followspot is effective for throw distances up to about 75 feet.



M2 Spot Light



The M2 Followspot System is a collection of modules that, depending on configuration, when assembled will yield follow spotlights capable of wide angle short throw to narrow beam long throw units. The modules consist of Main Chassis, Gate, 1200 watt Lamp House, 2500 watt Lamp House, Short, Medium and Long throw Lenses, Yoke and Base Assemblies, and Magnetic and flicker-free Electronic Power Supplies both operational at 208-240v, 50-60 Hz.

Super Clubspot

Super Clubspot is a compact unit using rear mounted controls and 150' maximum throw. Dual lens zoom optics 360W FLE Lamp.



SPOTLIGHTS

Super Trouper II Spot



The Strong Super Trouper II fills a major void in the spotlight market by producing 10% more light in a structure that is 20% lighter and 25% smaller than comparable units. The heavy-duty construction of the Super Trouper II features a steadier beam, a completely new optical system, and controls that can be manipulated

from either side.

Lycian 1267 Super Arc 400

The Lycian 1267 Super Arc 400 Long Throw Followspot is recommended for medium to large schools, medium throw professional theatres and long throw accent followspots. The Lycian 1267 Super Arc 400 is used for 100' to 400' throws (Long Throw). It uses readily available HTI-400/24 lamps with stable (5600 K) color temperature. The 1267 Super Arc 400 draws less than 9 amps at 120 VAC, 60Hz. Horizontal trim shutters, nichrome Iris. The 1267 Super Arc 400 has a folding three legged base with leveling jacks.



XLT 1290 2K SPOT



The luminaire shall be a 2000 watt follow spotlight designed to be used with various manufacturer's 2kw xenon lamps. The optical train shall consist of a high precision, electro-formed, coated reflector, heavy duty nichrome iris, chopping shutter, gobo holder, fader, effect slot and a single lever variable focal length zoom objective lens system.

STROBES

Manufacturer	Item	Rental Cost Weekly	Quantity In stock
Chauvet	LED strobe – 882 Strike	12	\$75
Martin	Atomic 3000 LED	24	\$100

LED Strobe – 882 Strike

STRIKE™ 882 combines the explosive power of 882 white SMD LEDs with a rugged cast housing to create an intense, tour-ready strobe. A low profile, lightweight fixture body houses the 6-segment LED array. Combine pixel control and special effect macros for stunning visual impact. Silent, fan-free operation makes the **STRIKE™ 882** ideal for use in noise-sensitive environments. **STRIKE™ 882** was built with ease-of-use in mind, with 3- and 5-pin DMX connections and powerCON® in and out for ultimate easy handling.



Atomic 3000 LED



The **Atomic™ 3000 LED** is the perfect blend of a traditional strobe and cutting-edge LED technology. Capitalizing on the original **Atomic™ 3000 DMX's** 15 years of success, this new version features identical functionality and behaviour – with the added benefits of LED technology. It offers the same extreme brightness as its iconic predecessor, but with substantially lower peak power consumption.

STAGING

Item	Rental Cost Weekly	Quantity In stock
Deck Legs	\$1	1
Stage Decking	\$50	----
Stage Skirting	\$25	----

Deck Legs

12 Inches

24 Inches

Adjustable 36 Inches- 48 Inches

Included with Stage Deck Rental at no additional cost.

Stage Decking



Stage Skirting



TRUSS

Manufacturer	Item	Rental Cost Weekly	Quantity In Stock
Global Truss	Corner Block, F34 Square Truss – Black/Silver	\$35	20/25
	1.64ft (.5 m), F34 Square Truss – Black/Silver	\$35	10/2
	2.47ft (.75m), F34 Square Truss – Black/Silver	\$35	8/4
	2.86ft (.87m), F34 Square Truss – Black/Silver	\$35	8/2
	3.28ft (1 m), F34 Square Truss – Black/Silver	\$35	8/10
	4.1ft (1.25m), F34 Square Truss – Black/Silver	\$35	8/4
	4.93ft (1.5m), F34 Square Truss – Black/Silver	\$35	8/4
	6.56ft (2.0m), F34 Square Truss – Black/Silver	\$35	12/4
	7.06ft (2.15m), F34 Square Truss – Black/Silver	\$35	4/4
	8.2 ft. (2.5 m), F34 Square Truss – Black/Silver	\$35	40/40
	9.84 ft. (3 m), F34 Square Truss – Black/Silver	\$35	40/40
	F34 32' Black Circle Truss	\$1,200	1
James Thomas Engineering	12" Grapple	\$25	12
	12" x 12" 5 –Way Corner Block Silver Medium Duty Truss	\$35	30
	12" x 12" x 2', Silver Medium Duty Truss	\$35	12
	12" x 12" x 4', Silver Medium Duty Truss	\$35	12
	12" x 12" x 5', Silver Medium Duty Truss	\$35	4
	12" x 12" x 8', Silver Medium Duty Truss	\$35	30
	12' x 12' x 10', Silver Medium Duty Truss	\$35	25
	12" Hinge Plates	\$35	8
	Double Hung PRT – Par 64	\$250	8
	12" x 12" x 10' Silver Circle Truss	\$510	3
Staging Solutions	Aluminum 36" Silver Universal Truss Base	\$100	12

TRUSS

12" x 12" x 10' Silver Circle Truss

12"x12" 10' Circle Truss by Tyler Truss.



F34 32' Black Circle Truss

F34 32' Black Circle Truss made by GLP.



Aluminum 36" Silver Universal Truss Base



Staging Solutions Aluminum Bases 36" Silver Universal

Double Hung PRT- Par 64

Thomas engineering Double hung PRT, including Par 64's



TRUSS

Global Truss 12" x 12" Corner Block F34 Square Truss



1 1/16" diameter

Global Truss F34 Square Truss (Silver and Black)

Fabricated by certified TUV welders equipped with connecting hardware 1 1/16" (290mm) overall width 2" (50mm) outer diameter tubing 3/4" (20mm) diagonal bracing 0.08" (2mm) wall thickness



Available lengths:

1.64 ft (.5 m)	3.28 ft. (1 m)	6.56ft (2m)	9.84 ft. (3 m)
2.47 ft (.75m)	4.1ft (1.25m)	7.06ft (2.15m)	
2.86ft (.87m)	4.93ft (1.5m)	8.2 ft. (2.5 m)	

12" Grapple



The Grapple allows you to make inline 90 degree connections between similar trusses anywhere along a perpendicular primary truss. The load capacity of the inline truss will carry 75 percent

of the manufacturer's load rating. The primary truss must have point load calculations taken into consideration. The secondary trusses must be supported at both ends.

12" x 12" 5-Way Corner Block- James Thomas Engineering Silver Medium Duty Truss

General Purpose truss is manufactured from 5.08cm dia x 3.2mm wall and 2.54cm dia x 3.2mm wall 6082 T6 Aluminium tubing. Supplied with Thomas truss bolts and nuts. Ideal truss for conference, exhibition and small venue work.



TRUSS

James Thomas Engineering Silver Medium Duty Truss

James Thomas Engineering, an industry leader of entertainment truss manufacturing, has been a resource for quality structural truss systems for RZI. RZI has a very large inventory of various truss sizes including ground support systems and curved truss. 440/480/3/60 convertible to 208-240



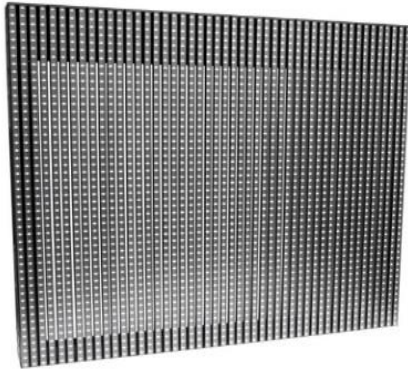
James Thomas Engineering 12" Hinge Plates



VIDEO GEAR

Manufacturer	Item	Rental Cost 1 Week	Quantity In stock
Barco	RLM W8 Projector	\$550/day	1
Chauvet	MVP Video Panels	\$75	36

The Chauvet MVP™ 12 LED Video Wall Panel



These tri-color SMD LED modular video panels are ideal for high-resolution graphics and live action videos. At 12.5mm, each one offers the smallest pixel pitch in the MVP™ Series and 13.4% transparency which allows lighting and elements to pass through while maintaining high resolution and clarity, even at short ranges. Every

panel in the MVP™ Series is easily interlocked to allow for creative, mixed-resolution displays

Barco RLM-W8 Projector

Barco's RLM-W8 brings the saturated colors of 3-chip DLPTM projection to events and fixed installations, at the price of single-chip DLPTM technology.

With an enhanced contrast, quick and creative stacking options as well as built-in warping capabilities for curved surfaces, Barco's RLM-W8 is a versatile choice for mid- to large-sized venues. In addition, it features blending technology to create seamless composite images across a canvas of any size. The RLM-W8 continues the RLM line's tradition of silence as well as low energy consumption.



WIRELESS DMX

Manufacturer	Item	Rental Cost 1 Week	Quantity In stock
City Theatrical	Wireless Show DMX Receiver	\$125	4
	Wireless Show DMX Transmitter	\$125	4
	Baby DMX Transmitter	\$75	10

Show DMX Wireless Transmitter & Receiver

High Data Fidelity | City Theatrical's double award winning Show DMX utilizes a patent pending radio that synchronizes the radio's hopping pattern with the incoming DMX packet to ensure the highest levels of data fidelity ever seen in wireless DMX. **Plays Well with Others |** Our range of user-selectable features allow us to peacefully coexist with WiFi signals in the area.



Baby DMX Splitter



City Theatrical has provided the benchmark in wireless DMX systems for entertainment for over a decade with the award winning WDS™ and SHoW DMX® systems, and for 2011 CTI has introduced SHoW DMX Neo, the most sophisticated SHoW DMX system ever.

SHoW DMX SHoW Baby is incredibly easy to use and incredibly affordable, while still offering the quality and advanced features of SHoW DMX Neo technology, so SHoW DMX SHoW Baby is perfect for the venue or performance where a full featured SHoW DMX system might be too sophisticated or too costly.